**Conditional Use Permit**

Fire Art Performer

**Performance Location must have a current fire-performance venue permit**

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| Date: |       |  Property Owner’s Written Permission Presented: [ ]  |
|  |  |  |  |  |
| Applicant Name: |       | Phone: |       |
|  | Print |  |  |
| Address: |       |  |       |  |       |
|  |  |  |  City/State |  Zip Code |
| Location/Address of Use: |       |
|  |  |  |  |  |
|  |  |  | Portland, OR |  |       |
|  |  |  | City/State | Zip Code |
| **In accordance with Portland City Code Title 31, Fire Regulations, permission is hereby granted for: FIRE PERFOMANCE ART** |
| **Conditions of Use:** |
| **FIRE PERFORMANCE ART:****Rules and regulations of Portland Fire & Rescue Policy CE C-7 (FIR 3.07) must be followed.** * Policy CE C-7 (FIR 3.07) includes information regarding:space considerations; extinguishing agents; personal safety; fuels; wicks; clothing; smoking; the audience; the permit; and inspections.
* Property/business owner’s written permission must be secured prior to the permit being issued.
* **Gasoline is prohibited under any conditions.**
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| **Date Permit Effective:** |       | **Permit Expires:** |       |
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| This permit may be revoked for failure to comply with the specified Conditions of Use or by any Fire Officer or Inspector of Portland Fire & Rescue for due cause. |
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|       |  |  |
| Applicant’s Name: Print |  | Applicant’s Signature |
|  |  |  |  |  |
|  |  |  |
| Inspector’s Name: Print |  | Inspector’s Signature |

# Fire Performer Safety Requirements

1. The performance artist shall have the conditional use permit, state issued photo ID and a copy of Policy CE C-7 (FIR 3.07) readily available at each performance.
2. A 20-foot distance shall be maintained between the fire-involved item and any member of the audience or any combustible item within the immediate performance area.
	1. When multiple performers are within a performance area, boundaries must be expanded by 5’ from all audience areas or combustible materials.
3. The perimeter boundary should be marked and secured.
4. Two safety personnel shall be designated for each performance, one must maintain the perimeter, and the other’s sole function is to act as a “spotter” and provide safety through constant monitoring of the performance, audience, and fuel storage area. NOTE: Additional spotters/safety personnel may be required under certain circumstances. See Policy CE C-7 (FIR 3.07) for details.
5. Spotters should be trained in first aid measures for burns and be knowledgeable in the use of, and have ready access to, fire extinguishers and extinguishing agents.
6. Spotters will have direct access to at least one 5-gallon, open-topped bucket of water, minimum ¾ full, to cool accidental burns.
7. At least one 2A-10BC minimum classification fire extinguisher is required in close proximity to each spotter.
8. Each spotter shall have at least one wet cotton towel (minimum size 15” x 24”) or a wool or Nomex blanket or Duvetyne readily available to extinguish the fire implement(s). The towel should be white in color to differentiate its use from other towels that might be used to mop up flammable or combustible liquid spills. Colored towels for mopping up flammable or combustible liquids should be stored in a metal container with a tight fitting lid.
9. Devices and equipment shall be checked before every performance to ensure strength and integrity.
10. Excess fuel shall be removed from devices in an approved manner before they are ignited or used in front of an audience. Fuel may be allowed in either the original container with the cap secured in place or in a metal lidded liquid storage container, maximum one (1) gallon on site. Glass containers shall never be used for storage of fuel.
11. The clothing of performers and spotters should be snug fitting and made of fire resistant materials or natural fiber such as wool, leather, or cotton. Synthetic clothing shall not be worn.
12. Smoking shall be prohibited within the boundary of the performance and fuel storage areas.