



**Annual Arts Education & Access Fund Oversight**  
**Committee w/Commissioner Carmen Rubio**

**Date:** May 9, 2022

**Time:** 3:30-5pm

**Location:** Zoom Meeting

**Attendees:** Commissioner Rubio and staff, Arts Education & Access Fund Oversight Committee members, Regional Arts & Culture Council representatives, Arts Education & Access Fund District Superintendents & staff, Curriculum and Art Liaison Committee Members, AEF school district representatives, City of Portland Department of Revenue, City of Portland representatives, district Arts Educators, special invited guests

**Meeting Notes**

**Welcome (Commissioner Rubio and Laura Streib, Chair of the AEF):** Commissioner Rubio welcomed everyone to the meeting as introductions were made via Zoom chat. She took time to acknowledge that while it's been a busy time for everyone, there's lots of work being done by all to get Portland back on its feet. Throughout the school districts, staff have navigated the economy, housing crisis and the pandemic to ensure that children and families have all the tools they need.

Commissioner Rubio also took time to uplift the great work happening through the Arts Education Access Fund and further explain how the fund ensures that kids receive a robust arts education where other areas are cutting this subject. Arts gives students opportunities to express their feelings and explore possibilities for their lives that they may not have considered. She expressed how life changing arts access is for our students and community and on behalf of the City of Portland, thanked all the educators for all that they do and have given over the last two years. Commissioner Rubio introduced her Senior Policy Advisor, Stephen Herrera and let everyone know that her office is an open door of support to help advance work around arts education.

Please feel free to contact the office by reaching out to [Stephan.Herrera@portlandoregon.gov](mailto:Stephan.Herrera@portlandoregon.gov), 503-865-6672.

Laura Streib thanked everyone for attending the meeting via Zoom. She then shared graphics that gave insight into why the AEAF was created and explained how funds are collected by the Revenue department and then distributed to RACC, organizations, schools and individuals. Laura further clarified that one of the key tasks of the AEAF Oversight Committee and to make sure the fund does what voters have asked for.

## **The Future Forward:**

- 1. Department of Revenue (Tyler Wallace, Manager):** The Revenue Division collects taxes for the City of Portland which includes the Business License and Hotel/Motel Tax, the Arts Education Access Income Tax and collects taxes for other jurisdictions like Multnomah County and Metro. Revenue just wrapped up another successful tax season for the April 18<sup>th</sup> filing deadline.

Tyler described how a normal tax cycle for the year looks with taxpayers filing and paying in addition to how things look during the Summer, early Fall with enforcement work taking place. Enforcement work brings in a significant amount of annual revenue. The Revenue department also does year-round tax collection on back years. Due to the pandemic tax filing due dates were moved for years 2020 and 2021, but this year the due date was kept at the normal time of April 18<sup>th</sup>.

## **2. District Arts Education Plans:**

- Highlights from Superintendent Guadalupe Guerrero, Portland Public Schools:
  - Budget proposal for the school year includes another 20+ teachers
  - Funds have been set aside from the Student Investment Account that will allow PPS to create 33 K-12 pathways in arts discipline that will help close inequitable gaps.
  - Continuing to find various funding streams to support our students
  - Networks of arts educators have never been stronger and opportunities for our students to shine is very evident as they are taking part in competitions across the state and region. This opportunity is also being accessed by students attending alternative schools in our district.
- Highlights from Director of Assessment and System Improvement (DASI) Rachel Aazzerah & Director of Federal Programs April Olson for Reynold's School District:
  - We've had the opportunity to see artwork that students have been producing throughout the year across the schools and across our district
  - Each K-5 school will have a full-time music teacher
  - Four of the schools in our district have been provided with funding and are offering art during their school day. We're requesting that all schools in the Reynolds district be provided with art funding no matter what school district students live in or ethnic demographics.

- April Olson has been able to assist our music teachers and instructors and we're now in the beginning stages of looking at a comprehensive arts program.

**Regional Arts & Culture Council High** (Carol Tatch Co-Executive Director/Chief of External Operations, Chanda Evans Arts Education Program Manager, Della Rea Co-Executive Director Chief of Internal Operations, Mario Mesquita Manager of Advocacy and Engagement):

- The local redesign and retraining of the Arts Education Access Fund took place last year
- Five of our six districts have the AEAF logo on their websites. Many thanks to all the districts that are participating.
- Measurable outcomes have been developed by the Oversight Committee (AOC) which have led RACC having better data collection templates for the six school districts in Multnomah County to comply with the AEAF City of Portland Charter and Oversight Committee.
- AEAF funded full time and part arts positions
- Provided opportunities for professional development for our art educators K-12 which included a Kennedy Center offering called Root Work and Resilience
- RACC began an ongoing partnership with Trauma Informed Oregon to provide a series of four virtual workshops that began last year, June 2021. These workshops are offered free of charge.

Please see additional highlights here...



RACC Annual  
AEAF-AOC Report out

**2020-2022 Arts Oversight Committee Roundtable Discussion:** Laura took a moment to share information regarding AEAF committee and subcommittee work that's being done to give members of the committee and the public a chance to truly understand how the art education access income tax dollars are being used. All attendees were invited to take part in the roundtable to discussion. This was a good time to inform the committee and City Council as to what is working, what successes and challenges there are and how everyone can support one another moving forward.

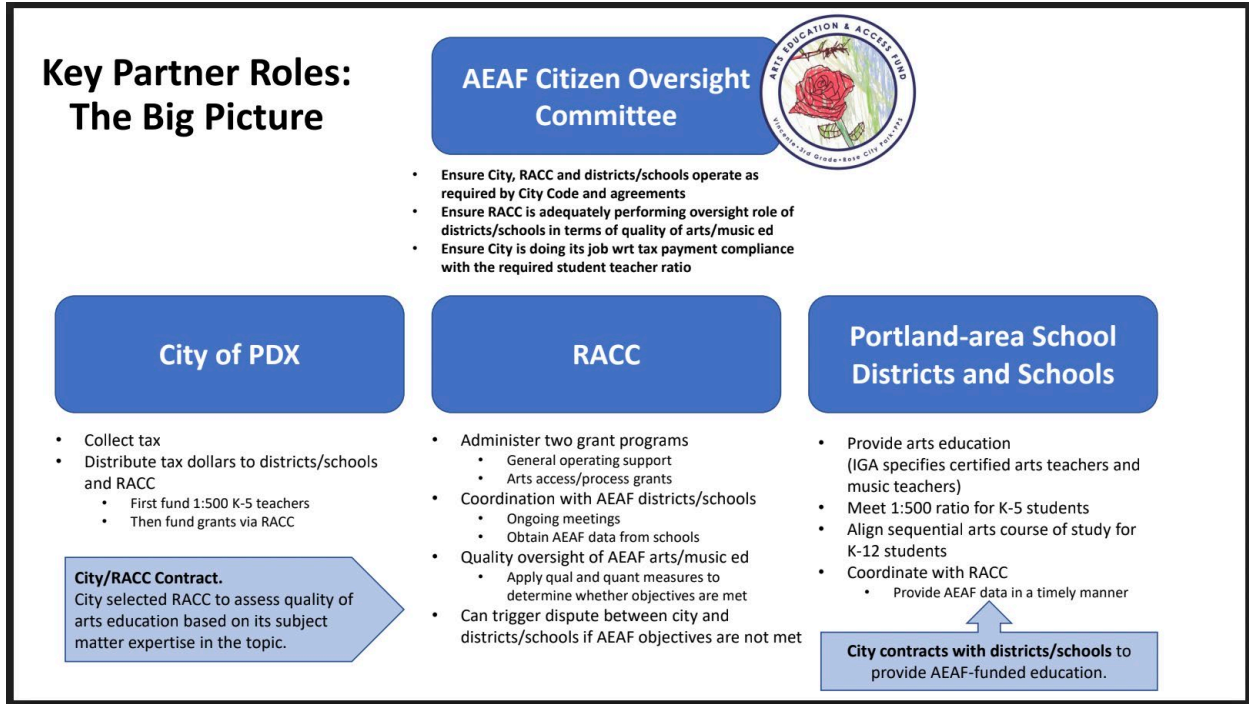
Round table discussion questions:

1. Districts current efforts: in addition to AEAF funding, what other efforts and resources is the district currently contributing to arts education in k-5/k-8? (Examples: staffing, supplies, facilities, etc)
2. K-12 continuous arts education: what are the successes and gaps in your articulated curriculum? Does the district require arts credits for graduation?

- Districts future efforts: what are the district's goals for arts education in the next 3 years?  
the next 5 years?

Committee roundtable questions were discussed in addition to attendee questions asked via chat during the meeting.

**Presentations and information shared during the meeting today:**



AEAF 5/9/22 Meeting Slide deck

<https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:5c9250f2-f5a0-3db5-ab82-cd14fecb7280>

AEAF Funding Formula

<https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:e6283116-400a-3b46-9bb7-6f5303e67f16>

The meeting adjourned at 5:03pm