



Annual Arts Education & Access Fund Oversight Committee

Date: August 17, 2022

Time: 6pm-8pm

Location: Zoom Meeting

AOC Members: Laura Streib, Ellen Thomas, Michael Cummings, Carlee Smith, Suzy Root, Joaquin Lopez, Richard Jung, Margo Norton, Leah Faure, Hana Layson, James R Dixon, Jenn Falco, Eric Miller

City of Portland: Tyler Wallace, Barbra Rice, Angel James, Carly Smith, Stephen Herrera
Julian Schoene, Jeff Hawthorne

RACC: Chanda Evans, Carol Thatch and Della Rae

PCC:

Guest(s): Dunja Marcum

Meeting Notes

Welcome/Introductions: Laura Streib welcomed everyone to the meeting and thanked them for attending via Zoom. She also shared background as to why the AEAF was created and explained how funds are collected by the Revenue department and then distributed to RACC, organizations, schools and individuals. Laura further clarified that one of the key tasks of the AEAF Oversight Committee is to make sure the fund does what voters have asked for.

Sub Committee Updates/Information: The AOC is preparing and finalizing their report for City Council this Fall. Please see reports below from each subcommittee.

Communications- There are no new updates since the previous committee meeting.

Contracts- The contracts committee has been taking a deeper dive looking at the AEAF dollars that support grant making. The Contracts subcommittee (CSC) gave a shout out to RACC for making some important changes on the education side as well as the grant side. RACC has also met with subcommittee members multiple times and provided a large amount of content regarding grant funding, grant applications and processes. The CSC is really impressed with RACC understanding of how grants are funded, what values are coming through and their willingness to share their data tracking knowledge and tools.

At this point, things are good and can be even better when utilizing the comprehensive data provided by RACC. The CSC isn't at a point where a formal recommendation can be made, but once the draft report is viewed, they can look at changes that have already been made, see which ones are still in process, and identify what to work on going forward.

Data- The Data subcommittee has reached out to Laura in regard to dissolving as they don't feel like they're doing what they set out to do and would like to discuss this matter further at the next meeting.

Walle wasn't able to be present for the meeting, but he'll take all data points from each committee and create a graph. The AEAF Committee will be taking information from the last two years to present to City Council as part of a larger report.

James is interested in starting an Equity subcommittee to look at the AEAF through an equity lens. Due to technical difficulties, this topic will be discussed at a meeting soon. The data subcommittee work will also be explored during a future meeting.

RACC Updates:

- News for your Heart has been distributed and is available on the RACC website. The newsletter will include interview, news, stories and updates around Arts Education. Chanda may reach out to committee members and others for an interview. [#newsforyourheart - Regional Arts and Culture Council \(racc.org\)](#)
- RACC has continued to work on bringing art educators into the fold as they look through the lens of equity and inclusion in our school districts.
- The Arts Education for All Act has been sponsored by Congresswoman Bonamici, endorsed by RACC and Clackamas city government. RACC is thankful that there was outreach done in advance to help bring this bill to fruition. City of Portland is on track to endorse this initiative as well. More information... [H.R.5581 - 117th Congress \(2021-2022\): Arts Education for All Act | Congress.gov | Library of Congress](#)

- Curriculum Cohort Art Liaison meetings are going to be arranged shortly and RACC will be sending out a poll to inquire about the best time.
- Trauma Informed Oregon will hold two workshops in the coming school year for K-12 arts educators. RACC is also building a professional development cohort that will look at discipline specific workshops for art educators. This is an ask that came from survey respondents and these cohorts will kick off in October 2022.
- RACC is planning to do a media campaign around arts education in an effort to help everyone understand that this is a year-round commitment.
- Next set of data will go out in October and RACC asked that all data points be submitted in July. RACC wants to maintain what they've previously asked for so that we can all see how everything is progressing, or not.
- Chanda is working hard to get all the school districts connected with the Art Look Oregon platform. [artlook Map: Increasing Arts Education in the Portland Metro area](#)

Recommendations for City Council: The AEAF Committee asked questions and discussed the following items around presenting to City Council.

- When will a draft report be available for review? Hoping to get a draft redlined and completed by the end of August.
- What's the target of completion for the final draft?
- How are we working with Jeff or Tyler to get a date set for Council? Laura would like to get on the docket with City Council in October.
- Would love to clarify what's written in the contract regarding fte vs actual teachers physically teaching in classrooms.
- Re: Education data points, the information needs to be very specific in terms of workload.
- As we review previous reports and shape the draft report we should outline if we are making progress, losing ground or staying the same?
- Who's owning what steps of the process in terms of report creation?
- Front end report summary is the responsibility of the committee. We need to think very carefully about not making this a 'data dump' as this has been done in the past and makes following the report difficult.
- Laura will create an executive summary for the draft report. We also need to agree to the structure we'll be using for the executive summary.

Rather than focusing on the last two years of data, Jillian suggested that the committee focus on the last **ten** years of data since it's the 10th anniversary of the AEAF. Jillian let everyone know that Commissioner Rubio's office is available to assist with the structure and data for the report that will be presented.

There was some discussion around the AOC and RACC not being made aware of a survey that was sent out from Commissioner Rubio's office to superintendents and arts educators throughout the six districts. Jillian says that she'd be willing to speak with Laura one on one to further discuss the results of that survey and come to a better understanding of why it was sent out.

A video created by the White Dragon and Lotus Dance group was shared during the AEAF Committee meeting. These students are recipients of AEAF dollars, and this video was submitted as an end of the year report.

The meeting adjourned at 7:33pm