PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

North Portland Aquatic Center: Phase 2 / Cycle 3
Online Survey Summary – February 2026

For the third cycle of engagement for the North Portland Aquatic Center (NPAC) design process, the design team led by Scott Edwards Architecture and Perkins & Will presented a Final Design Concept. This concept represents the culmination of feedback from prior phases, resulting in a design that anchors the northwest corner of Northgate Park.

Community members were invited to provide feedback on this final concept through an online and paper survey as part of the Community Gathering held at Roosevelt High School on February 17, 2026. The Community Gathering event and survey was promoted via the project's 5,600+ email subscriber list, social media platforms, and a postcard mailer. The online survey was open from February 17 – March 10, 2026, so folks who could not attend the in person event could participate. A total of 267 responses (259 in English; 8 in Spanish) were received. This report summarizes the online and paper survey results combined.

This online survey was part of a larger engagement effort in February 2026 that included:

- 2/09/26: NPAC Project Advisory Committee (PAC) meeting
- 2/11/26: North Portland Aquatic Center Focus Group Meeting: Cycle #3 (Virtual)
- 2/17/26: NPAC Community Gathering (in-person) at Roosevelt High School
- 2/24/26: NPAC Spanish Focus Group meeting (Virtual)
- 2/26/26: McDaniels High School Youth Infrastructure Event

All input received in this cycle of engagement will be used to further the final design for the North Portland Aquatic Center. Summaries of all engagements to date can be found online at *portland.gov/parks/NPAC*.

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1. Final Design Site Plan (full set of designs can be found online portland.gov/parks/NPAC)
2. Summary of Online Survey Responses
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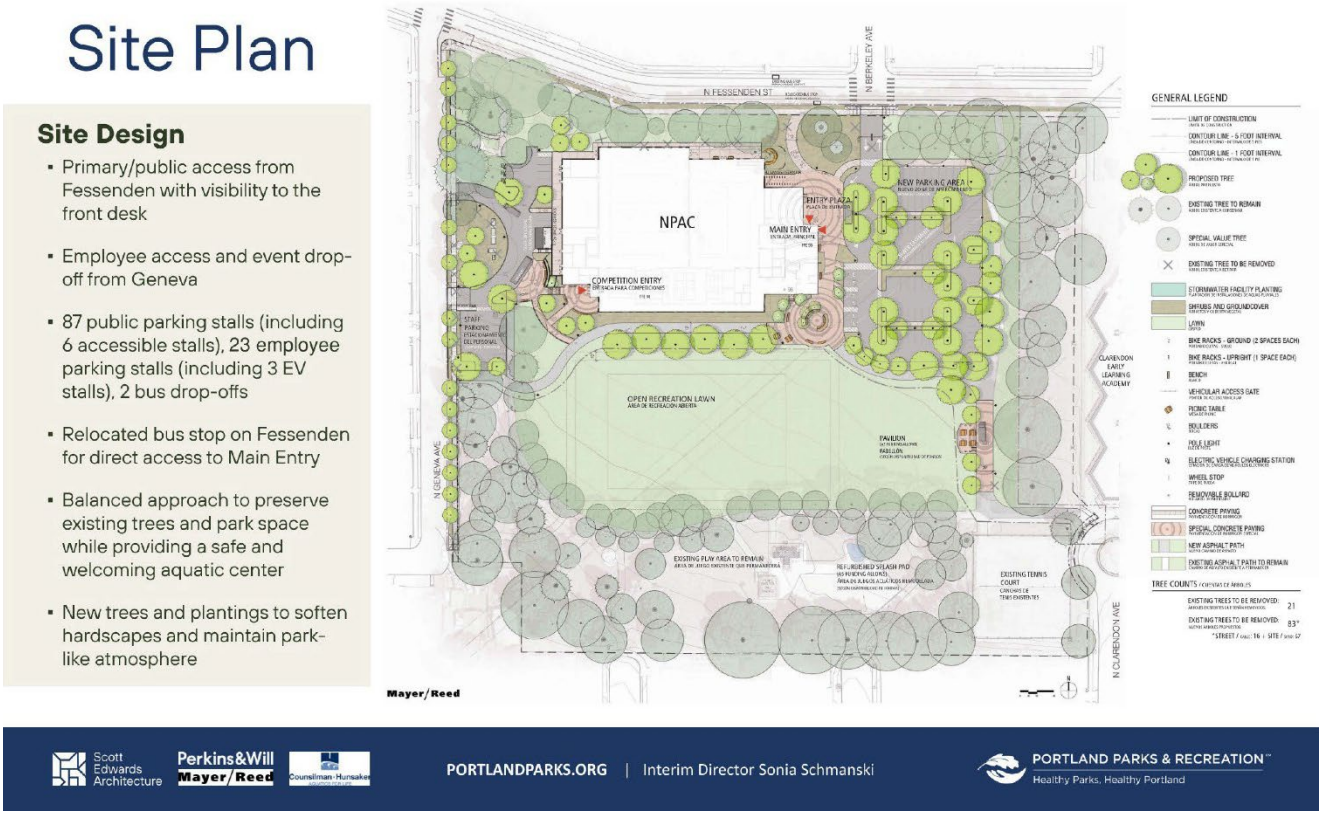
Final Design Site Plan



Summary of Online Survey Responses

Participants were asked to rate how well the Final Design Concept met established project goals on a scale from "Strongly Agree" to "Strongly Disagree."

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Q1: The design anchors the park, with a prominent and inviting building location that connects outdoor amenities and preserves open recreation space.	44%	**45%**	7%	1%	3%
Q2: The design creates a balanced approach to preserving existing trees and park health.	**43%**	**43%**	10%	1%	3%
Q3: The design provides safe, clear, and equitable access for everyone coming by car, bus, bike, and on foot or wheels.	**44%**	40%	10%	4%	3%

Q4: The design has welcoming outdoor gathering spaces.	37%	**44%**	14%	3%	2%
Q5: The building design feels like a North Portland landmark.	**44%**	30%	19%	3%	3%
Q6: The design shows a strong connection between inside and outside the building.	37%	**44%**	15%	3%	2%
Q7: The design has flexible and easy-to-use interior spaces that have a clear layout and good flow.	29%	**46%**	20%	3%	2%

Question #8 focused on the overall opinion of the final design.

- 81% love or like it; 13% are neutral; and 6% dislike or strongly dislike it.

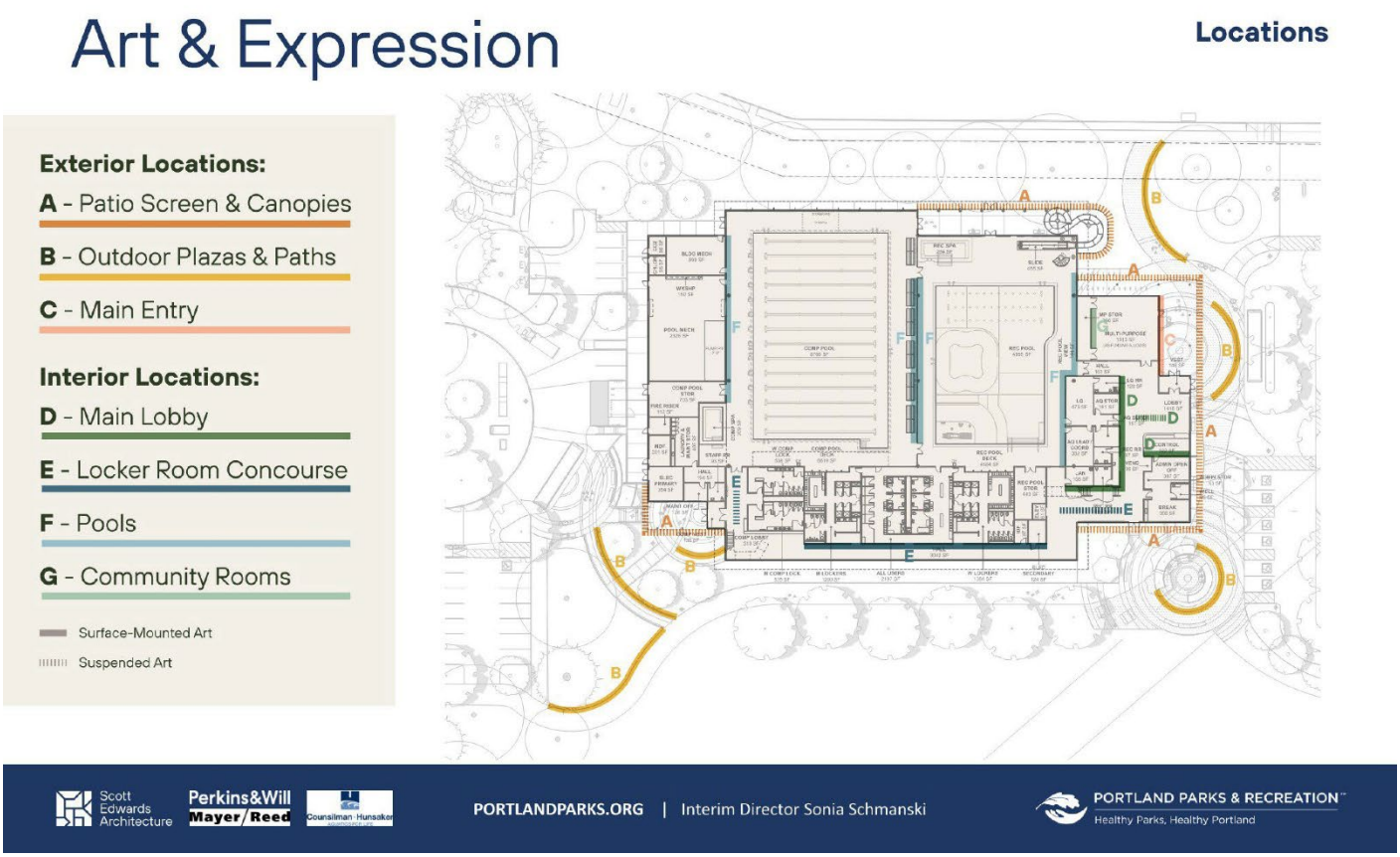
	Love it	Like it	Neutral	Dislike	Strongly Dislike
Q8: Overall, how does the final NPAC design reflect your goals and aspirations for the new center as a North Portland landmark?	49%	32%	13%	2%	4%

Questions #9 and #10 asked about how public input was used and the overall public process.

- 77% felt public input was incorporated into the design concept; 16% were neutral; and 6% disagreed with this statement.
- 75% felt the public process was open, inclusive, and transparent; 18% were neutral; and 7% disagreed with this statement.

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
Q9: Public input was incorporated into the overall design concept	38%	39%	16%	3%	3%
Q10: The public process was open, inclusive, and transparent	38%	37%	18%	3%	4%

Art and Expression: Priority Locations



Participants were asked to identify their highest priorities for the placement of art and expression in the new facility. To ensure a comprehensive understanding of the site, the categories were divided between the building's exterior presence and the interior experience.

Q11 Which locations should be the highest priority for art and expression? (Pick two)

Location	Percentage
Interior - Main Lobby	48%
Exterior - Outdoor Plazas and Paths	39%
Exterior - Patio Screen and Canopies	28%
Exterior - Main Entry	27%
Interior - Pools	21%
Interior - Community Rooms	11%
Interior - Locker Room Concourse	5%
N/A - No Opinion	7%

Art and Expression: Exterior

In this section, participants selected specific artistic styles and mediums they felt would best enhance the facility's most prominent exterior locations. Question 13 allowed respondents to explain the reasoning behind their visual preferences.

Q12 Select your top two inspiration images that best represent the style, look, and feeling of public art you want to see integrated into NPAC's most prominent EXTERIOR art locations: (Pick two)

Inspiration Image	Percentage
4. Multicolor Glass	21%
11. Furniture	19%
8. 3D Mosaic	16%
13. Interactive Sculpture	15%
1. Multicolor Slats	13%
6. Mural Panels	10%
17. Textured	10%
5. 2D Mosaic	10%
14. Vertical Surfaces	9%
9. Integrated Patterns	7%
12. Integrated Texture	7%
10. Sculpture	6%
3. Monochrome Slats	6%
7. Vertical Fins	6%
15. Horizontal Surfaces	4%
2. Supergraphic	2%
16. Freestanding	2%
No Opinion	*16%*

Q13 Please tell us in a few words why they are your favorite.

The full set of 148 comments is available in this report's appendix. The community's preferences highlight a preference for bold aesthetic impact and practical functionality.

- **Multicolor Glass** and **Furniture** emerged as the top selections, with respondents noting that light-reactive materials and sculptural seating would make the center feel both vibrant and welcoming.
- The feedback reveals a desire for integrated art with textures that ensure the design remains timeless and durable.
- It also points toward an artistic direction that uses color to provide vibrancy during dark winter months.

Art and Expression: Interior

Art & Expression

Interior Inspiration Images

D
Main Lobby

1 2D Mural

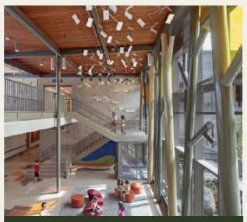
2 Mixed Media

3 Vertical Slats

4 Dimensional

5 Chalkboard

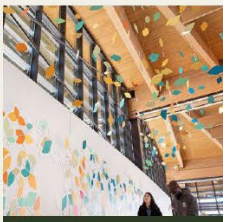
E
Locker Room
Concourse


6 Mobile

7 Multi-Level

8 Suspended

9 Light-Catching


10 Multi-Surface

Scott Edwards Architecture | Perkins&Will Mayer/Reed | Counsilman-Hunsaker

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Art & Expression

Interior Inspiration Images

F
Pools

11 Multicolor Glass

12 2D Mural

13 Thematic Mural

14 Textured Mural

G
Community
Rooms

15 Art Glass

16 2D Mural

17 Collage

18 Representational

Scott Edwards Architecture | Perkins&Will Mayer/Reed | Counsilman-Hunsaker

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In this section, participants selected specific artistic styles and mediums they felt would best enhance the facility's most prominent interior locations. Question 15 allowed respondents to explain the reasoning behind their visual preferences.

Q14 Select your top two inspiration images that best represent the style, look, and feeling of public art you want to see integrated into NPAC's most prominent INTERIOR art locations: (Pick two)

Inspiration Style	Percentage
11 Multicolor Glass	31%
9 Light-Catching	21%
15 Art Glass	17%
7 Multi-Level	13%
1 2D Mural	13%
13 Thematic Mural	9%
18 Representational	7%
8 Suspended	7%
14 Textured Mural	6%
17 Collage	6%
2 Mixed Media	6%
10 Multi-Surface	5%
6 Mobile	6%
3 Vertical Slats	5%
16 2D Mural	4%
4 Dimensional	3%
12 2D Mural	2%
5 Chalkboard	2%
No opinion	17%

Q15 Please tell us in a few words why they are your favorite.

The full set of 148 comments is available in this report's appendix.

- Many participants noted that options like **Multicolor Glass** and **Light-Catching** elements are their favorites because they bring energy and warmth into the building, particularly during Portland's gray winter months.
- The responses highlight a strong desire for a vibrant, light-filled interior.
- There is interest in murals that can tell local stories, echoing the community's preference for art that is both beautiful and culturally meaningful.
- These artistic inspirations should be used to create an uplifting, inclusive atmosphere that feels uniquely connected to the identity of North Portland.

Q16 We have heard that the community wants art and expression that represents the diversity and history of North Portland. In a few sentences, tell us what colors, patterns, people, stories, symbols, or other elements represent North Portland to you.

A full set of 144 comments is available in the appendix of this report. Comments generally fell into the following categories (some comments fell into multiple categories):

- Multicultural Community (59)
- Nature (55)
- Colors and Patterns (47)
- City Places and Spaces (24)
- People (24)
- St. Johns Bridge (22)
- Vanport (16)
- Native American communities (14)
- Black community (9)
- Performing Arts (5)

North Portland residents view their neighborhood as an intersection of natural beauty and a resilient, diverse community. The frequent mention of Vanport, St. John's Bridge, and the surrounding waterways suggests themes of connection, history, nature, and flow. Some desire for art that celebrates the local grittiness and industrial history of North Portland.

Q17 Thank you for participating in the design of your aquatic center. Your comments and experiences have helped shape the design. Is there anything else you would like us to know?

A full set of 100 comments is available in the appendix of this report. Comments generally fell into the following categories (some comments fell into multiple categories):

- Art (6)
- Design Feedback (54), including the following topics:
    - Chlorine use (2)
    - Competition Pool (9)
    - Diving (3)
    - Inclusion/Accessibility (9)
    - Landscaping/Park (8)
    - Parking – Cars and Bikes (6)
    - Recreational Pool (8)
- General (22), including Columbia Pool, concerns about maintenance, get the project complete sooner
- Thank you (14)

Below are responses and clarifications to a few comments that asked questions or expressed misunderstandings about the design:

- **Open 7 days a week?** Hours of operation and schedules have yet to be determined but will be similar to other PP&R pools.
- **What is the size of the competition pool?** The competition pool will be 25Y x 35M.
- **Comment that they "wish they kept the tennis courts instead of more parking."**
    - To clarify, the final design keeps the tennis courts.
- **Comment that they wanted less tree removals and that "83 removals seems like an awful lot."**
    - We apologize, the site design slide in the presentation contained an error and has been corrected. The final design anticipates the removal of 21 trees, and 83 new trees will be planted (16 street trees and 67 within Northgate Park).
- **Comment that "it looks like the recreational pool is right against the lap pool. Unfortunate to not have a barrier from kid noise, while adult do laps…".**
    - The design includes a full wall dividing the recreational pool from the competition pool, creating two separate spaces so noise should not be an issue.
- **Comment that "none of the exterior elevations show places for people to securely park bicycles…"**
    - There will be bicycle parking provided, per city code, but this detail was not shown on the design renderings. In future design advancement, bicycle parking locations will be finalized.

Demographic Questions

These questions were voluntary but tell us who participated.

Q18 I am age (pick one)

	Percentage
Under 16	0.4%
17-24	4%
25-34	9%
35-44	33%
45-59	32%
60-79	21%
80 & over	1%

Q19 I identify as:

	Percentage
Female	68%
Male	28%
Genderqueer/Androgynous	4%
Transgender Male	0%
Transgender Female	0%
Other (I prefer to describe as)	0%

Q20 I identify as: (check all that apply)

	Percentage
American Indian or Alaskan Native	1%
Asian	4%
Black or African American	4%
Hispanic or Latino/a/x	11%
Middle Eastern/North African	0%
Native Hawaiian or Pacific Islander	1%
Slavic/Eastern European	1%
White	77%
Unknown/don't know	1%
Decline/don’t want to answer	5%
Prefer to describe	2%

Q21 Do you or a family member live with a disability or identify as a disabled person?

	Percentage
No	68%
Yes	32%

Q22 If yes, please describe the nature of you and/or your family member’s disability. Please check all that apply.

Answers from the 32% who have disabilities	Percentage
Mobility (e.g., walking, climbing stairs)	47%
Mental health (e.g., anxiety, PTSD)	36%
Cognitive (e.g., traumatic brain injury, learning disabilities)	26%
Invisible (e.g., diabetes, HIV, cancer)	23%
Visual (e.g., blind, low vision)	9%
Prefer not to disclose	9%
Intellectual or developmental (e.g., Down syndrome, fragile X syndrome)	6%
Deaf or hard-of-hearing	6%
Prefer to describe: autism, muscular dystrophy, neurodiverse	5%

Q23 Regarding residence, I:

	Percentage
Own	81%
Rent	15%
Live with my parents	4%
Other (please specify): caretaker, live with son	1%

Q24 How far do you live from Northgate Park?

	Percentage
More than one mile	55%
Less than one mile	24%
Five blocks or less	20%

Q25 How many children under age 18 live within your household?

	Percentage
0	50%
1-2	45%
3-4	5%
5 or more	0.4%

Q26 What are their ages? (check all that apply):

Answers from the 50% with kids	Percentage
0-2 years	20%
3-6 years	34%
7-10 years	36%
11-14 years	30%
15-18 years	27%

Q13 Please tell us in a few words why they are your favorite (exterior).

Answered: 148 Skipped: 119

#	RESPONSES	DATE
1	4 Multicolor Glass 6 Mural panels I like the art and it looks spectacular 👌	3/11/2026 2:32 PM
2	4 Multicolor Glass 6 Mural panels 4. I love the wooden terraces and the heat-reducing glass. 6. I like the mural; it's eye-catching. The design and the colors. The sculptures add a beautiful touch.	3/11/2026 2:23 PM
3	10 Sculpture 5 2D Mosaic Because I believe that it's possible to create ethnic-type art that represents the native culture of Oregonians.	3/11/2026 12:06 PM
4	11 Furniture 5 2D Mosaic Because they are more elegant	3/11/2026 11:58 AM
5	14 Vertical Surfaces 7 Vertical Fins Because of the bright colors	3/11/2026 11:55 AM
6	I'm not sure this is good data. Describing broad art styles or mediums with 1 picture can be vague or misleading.	3/3/2026 8:00 AM
7	17 Textured 8 3D mosaic Depth through texture and mosaics would create interest and warmth and would stand the test of time	3/2/2026 9:10 PM
8	10 Sculpture 8 3D mosaic The art represents the diversity and differences North Portland has that makes us strong and connect well.	3/2/2026 5:24 PM
9	The Columbia Pool should be renovated rather than a new pool facility created. With no money to maintain PP&R community centers/pools it is just foolish to build a new facility that will fall into disrepair instead of renovating Columbia Pool.	3/2/2026 8:21 AM
10	4 Multicolor Glass 5 2D Mosaic colorful, which is key 8 months of the year here!	3/1/2026 7:18 PM
11	11 Furniture 5 2D Mosaic Un buen mosaico multicultural enfrente del edificio, LA gente se sentiria bienbenida. Y Las muebles como esculturas le da una may Buena estetica Al edificio.	3/1/2026 7:00 PM
12	13 Interactive Sculpture 17 Textured Interactive	3/1/2026 3:40 PM
13	4 Multicolor Glass 6 Mural panels Love light and color. Murals are easy to update/maintain.	3/1/2026 1:55 PM
14	15 Horizontal Surfaces 4 Multicolor Glass I think the PNW gets so dark and gray that anything capturing the light and creating color is nice. And horizontal surfaces might not get defaced as quickly as vertical ones. Though that might be an argument for vertical slats instead. Basically interested in something that discourages tagging because it's gonna happen.	3/1/2026 1:36 PM
15	11 Furniture 8 3D mosaic Please nothing too trendy or political	3/1/2026 11:05 AM
16	13 Interactive Sculpture 9 Integrated patterns Durable and pleasing	3/1/2026 10:05 AM
17	6 Mural panels 9 Integrated patterns Murals made by local humans . No modernist aluminum sculpture please	3/1/2026 9:52 AM
18	5 2D Mosaic 8 3D mosaic Vibrant and joyful colors and textures are needed in this area	2/28/2026 3:39 PM
19	14 Vertical Surfaces 8 3D mosaic They are colorful and bright to invite people in particularly during the raining season.	2/28/2026 10:03 AM
20	12 Integrated Texture 6 Mural panels It gives spaces a magical air.	2/28/2026 9:58 AM
21	1 Multicolor Slats 4 Multicolor Glass Love the colors and energy	2/28/2026 9:11 AM
22	14 Vertical Surfaces 16 Freestanding Fun and different from other parks	2/28/2026 8:53 AM
23	11 Furniture 4 Multicolor Glass I like the multicolored glass because of the connection with water, reflections, the play with light. Furniture is functional and playful. Inviting people to rest and connect outdoors. Expends the indoor space.	2/27/2026 6:34 PM

24	1 Multicolor Slats 6 Mural panels I just really connected with these pieces	2/27/2026 6:11 PM
25	11 Furniture 4 Multicolor Glass The different colorful glass makes it stand out, and the furniture can be placed anywhere	2/27/2026 4:35 PM
26	17 Textured 3 Monochrome Slats Love the feel of it	2/27/2026 2:30 PM
27	13 Interactive Sculpture 6 Mural panels I really like some of the murals around Portland and this would be an oportunity to showcase artists. I like the interactiveness of the sculptures that children could have fun with.	2/27/2026 12:23 PM
28	14 Vertical Surfaces 4 Multicolor Glass Colorful and beautiful - it would give the building itself a more vibrant vibe	2/27/2026 8:26 AM
29	11 Furniture 5 2D Mosaic The design is highly weighted toward straight lines. I feel slats would exacerbate this dynamic, which I judge as already overrepresented. My picks, hopefully, soften this.	2/27/2026 7:54 AM
30	4 Multicolor Glass 6 Mural panels Murals can be more meaningful telling stories and creating inspiration, can create opportunities for community engagement, and can be applied in multiple contexts (horizontal and vertical surfaces, exterior, entry, hallway, etc.). I like the multi color glass because it brings in more light and is more natural.	2/26/2026 11:33 PM
31	12 Integrated Texture 13 Interactive Sculpture Because interactive art is important for people of all ages. Also, 12, 16, and 17 combined together because they tie in color and texture, and connect the different hub locations in the design in a more cohesive way. It feels more integrated and less like a pattern just slapped onto a surface. It also provides a	2/26/2026 11:16 PM
32	1 Multicolor Slats 11 Furniture Color, texture, furniture	2/26/2026 11:07 PM
33	14 Vertical Surfaces 4 Multicolor Glass Color feels good! Vertival lines feel expansive.	2/26/2026 8:55 PM
34	11 Furniture 5 2D Mosaic The 2D Mosiac is practical and beautiful. Some of the other features are going to require more upkeep to keep them looking as they should. The furniture is artistic and functional. Although I don't love the look of some of the options in the picture. Round and odd shaped things can sometimes be hard for some to sit on.	2/26/2026 8:49 PM
35	3 Monochrome Slats Will blend in with plants and trees	2/26/2026 8:13 PM
36	11 Furniture 17 Textured Organic and calming	2/26/2026 5:45 PM
37	4 Multicolor Glass 7 Vertical Fins I think simple and a design that will stand the years. The reflection of the glass would be beautiful.	2/26/2026 5:44 PM
38	1 Multicolor Slats 10 Sculpture The worst are things that look plastic or artificial	2/26/2026 5:28 PM
39	6 Mural panels 9 Integrated patterns a mural could possibly tell a story	2/26/2026 5:09 PM
40	13 Interactive Sculpture 7 Vertical Fins I like the colors of the fins and interactive sculpture is cool	2/26/2026 4:32 PM
41	11 Furniture 4 Multicolor Glass Colorful and practical. Age well.	2/26/2026 3:43 PM
42	12 Integrated Texture 3 Monochrome Slats Not overstimulating	2/26/2026 2:14 PM
43	10 Sculpture 11 Furniture I am looking forward to this finally being built with both the competition pool and rec pool. I can't wait for our kids to be able to have swimming year round and a place for lap swimming.	2/26/2026 2:04 PM
44	1 Multicolor Slats 13 Interactive Sculpture The interactive sculpture is my #1 choice because it offers function beyond design. The sculpture encourages playfulness and interaction. As for my #2 choice, it seems the lowest maintenance while adding color.	2/26/2026 2:00 PM
45	17 Textured 9 Integrated patterns They don't seem like they will feel dated in 10 years - any public building that goes hard on specific colors and large-scale abstract art is at risk of looking old very quickly	2/26/2026 1:50 PM
46	11 Furniture 12 Integrated Texture Simplistic, elegant, functional	2/26/2026 1:47 PM
47	13 Interactive Sculpture 15 Horizontal Surfaces Interactive = functional; Horizontal = creative & unique	2/26/2026 1:38 PM

48	12 Integrated Texture 4 Multicolor Glass Lighting on the walkway would be nice on cloudy, rainy days. The multi-colored glass brightens dark days.	2/26/2026 1:37 PM
49	11 Furniture 8 3D mosaic As a north Portlander the mosaic feels reminiscent of Old St. Johns and the furniture also feels similar to the 1960's and 70's when there were thriving local businesses.	2/26/2026 1:35 PM
50	4 Multicolor Glass 8 3D mosaic I think they're the most impactful from a distance and the glass would be really cool at different times of day regardless of the weather. Something to keep grey days still exciting. I really love all the mosaics and the integrated textures/patterns are also very visually exciting.	2/26/2026 1:20 PM
51	People are going there to swim, not to view artwork. I think you are over thinking the art that is going into this project.	2/26/2026 1:19 PM
52	I do t care about art. There's too much of it and it will only be damaged and destroyed by candles. I would save money and not install outdoor art at all	2/26/2026 1:18 PM
53	1 Multicolor Slats 5 2D Mosaic Having visually uplifting color outside juxtaposed with mosaic indoors gives a complementary experience of "aliveness".	2/26/2026 1:16 PM
54	4 Multicolor Glass 7 Vertical Fins They offer high visibility and loads of color. It feels cheerful and creative.	2/26/2026 1:07 PM
55	17 Textured 5 2D Mosaic More muted than the others	2/26/2026 1:04 PM
56	Keep your so called art to yourself	2/26/2026 12:59 PM
57	12 Integrated Texture 17 Textured They feel artistic without being obtuse or intrusive.	2/26/2026 12:57 PM
58	13 Interactive Sculpture 14 Vertical Surfaces Just thinking about what feels inviting, especially to kids.	2/26/2026 12:48 PM
59	13 Interactive Sculpture 6 Mural panels Interactive art encourages play	2/26/2026 12:47 PM
60	11 Furniture 13 Interactive Sculpture More things to do and sit on	2/26/2026 12:44 PM
61	I love color and texture, which all the options have so it's impossible to choose a favorite! Any bright colors that provide contrast to the gray winters is appreciated by me.	2/26/2026 12:40 PM
62	11 Furniture 8 3D mosaic Great	2/26/2026 12:38 PM
63	10 Sculpture 7 Vertical Fins The fins will be a timeless, modern design element that reflect a sophisticated facility (as long as not full-spectrum multi-colored). Sculpture/freestanding/interactive art engages both artists and visitors. I would rather see funds support enduring art pieces (and artists) that can educate and inspire. The sculptural furniture can certainly enhance the curb appeal, though it won't get a lot of use and is a good area for value engineering (this isn't a museum). Some of the other options seem a bit cutesy, hard to maintain or are not a good use of budget.	2/26/2026 2:22 AM
64	11 Furniture 9 Integrated patterns There is a risk of things getting smashed and broken so it needs to be able to withstand vandalism	2/25/2026 8:55 PM
65	8 3D mosaic X	2/24/2026 4:33 PM
66	12 Integrated Texture 9 Integrated patterns They are the most likely to age well with minimal upkeep required. PPR has no budget and no drive for long-term facilities maintenance, so I want the finished project to be as durable as possible.	2/24/2026 12:42 PM
67	11 Furniture 6 Mural panels love to showcase local artists in murals, and furniture that can be used is neat	2/24/2026 10:13 AM
68	2 Supergraphic 8 3D mosaic I am an architect, former planning commissioner, and masters swimmer. Supergraphics and 3d mosaics have the best potential for long distance visibility.	2/23/2026 11:52 AM
69	1 Multicolor Slats 11 Furniture They look and feel the most inviting, balancing color that pervades the whole building with places to sit and engage.	2/23/2026 9:58 AM
70	11 Furniture 4 Multicolor Glass Colored glass will catch the light and look great both inside and outside of the building. Furniture is important for elderly and disabled people to take breaks when enjoying the park.	2/22/2026 2:26 PM

71	11 Furniture 5 2D Mosaic I like the organic shapes and natural color pallets. I don't like the modern art with bright, garish colors.	2/22/2026 12:18 PM
72	10 Sculpture 8 3D mosaic I prefer abstract or impressionist art and design. I absolutely loathe the slats. I'd like to see sculptures or art by local artists on the pathways to encourage exploration of the park and to connect the building more to the surrounding landscape.	2/22/2026 11:50 AM
73	14 Vertical Surfaces 4 Multicolor Glass More color and vibrancy, will give the spaces more energy	2/22/2026 11:39 AM
74	15 Horizontal Surfaces 5 2D Mosaic Probably the color palette and larger repeating shapes.	2/22/2026 11:30 AM
75	10 Sculpture 4 Multicolor Glass Colorful and timeless feeling	2/22/2026 8:46 AM
76	1 Multicolor Slats 10 Sculpture Like color splashes.	2/21/2026 4:25 PM
77	11 Furniture 4 Multicolor Glass I'm not a fan of any of them. Too modern and too bright. I picked these because there are the less offensive to my eyes.	2/21/2026 3:26 PM
78	4 Multicolor Glass 6 Mural panels inviting, inclusive	2/21/2026 11:40 AM
79	10 Sculpture 13 Interactive Sculpture Most likely to stand the test of time	2/21/2026 8:57 AM
80	10 Sculpture 3 Monochrome Slats More timeless	2/20/2026 10:44 PM
81	17 Textured 8 3D mosaic They're visually interesting without seeming cheap and I believe they will age well and not look dated in a few years time like many of the other more "pop" options.	2/20/2026 9:41 PM
82	12 Integrated Texture 3 Monochrome Slats They seem the most nature-like	2/20/2026 3:38 PM
83	11 Furniture 15 Horizontal Surfaces Less open to vandalism	2/20/2026 2:30 PM
84	1 Multicolor Slats 8 3D mosaic The color of the slats are fun and the mosaic gives it a rich feeling.	2/20/2026 2:06 PM
85	1 Multicolor Slats 13 Interactive Sculpture I love the renderings with the brightly colored slats, and find bright colors so important in our world that is washed in shades of grey and neutral muted tones. I love finding art that my daughter (or I!) can interact with. We need more interactive art in our world!	2/20/2026 1:39 PM
86	11 Furniture 4 Multicolor Glass Blending vibe and usability. Glass creates neat interplay of light. Well-designed furniture is both sculptural and practical.	2/20/2026 1:31 PM
87	Should not be built at this location. Their is a location 1.3 miles away that should be used, remodel Columbia Pool	2/20/2026 12:48 PM
88	11 Furniture 13 Interactive Sculpture These provide fun possibilities (sculpture) as well as practical human connection and use. Expressive benches are more fun than standard park benches (as an example).	2/20/2026 11:01 AM
89	11 Furniture 13 Interactive Sculpture Please consider resting places for elderly and that they be high enough to easily sit down and get up.	2/20/2026 10:15 AM
90	17 Textured 5 2D Mosaic Add color and warmth to the space while not overpowering surrounding nature and hints towards similar historical architectural surrounds of St Johns	2/20/2026 7:26 AM
91	11 Furniture 9 Integrated patterns The look	2/20/2026 7:14 AM
92	4 Multicolor Glass 9 Integrated patterns Visual impact	2/19/2026 7:49 PM
93	Art and expression does not interest me.	2/19/2026 7:12 PM
94	17 Textured 8 3D mosaic The flow of the choices I made - create a peaceful feeling.	2/19/2026 6:37 PM
95	1 Multicolor Slats 8 3D mosaic Love the colors! I feel like buildings don't get built with color right now.	2/19/2026 5:47 PM
96	1 Multicolor Slats 13 Interactive Sculpture The multicolor slats for the patio screen and canopies will give the building a bold presence from the street and park. The rhythm of the slats reminds me of a forest so I think it will mesh well with the park setting. Interactive	2/19/2026 5:26 PM

	sculptures go well with a community space that's intended to encourage movement and activity. Sounds fun :)	
97	13 Interactive Sculpture 7 Vertical Fins Visible from afar and able to be interacted with	2/19/2026 4:48 PM
98	14 Vertical Surfaces 8 3D mosaic I'm drawn to the multi-colored small pieces creating a larger element. It speaks well to the diversity [demographic / socio-economic / property use] of North Portland.	2/19/2026 3:48 PM
99	17 Textured 8 3D mosaic I think it’s appealing for autistic kids who may need to use outdoor spaces to regulate	2/19/2026 1:58 PM
100	13 Interactive Sculpture 8 3D mosaic also 5 2d mosaic and 9 integrated patterns.	2/19/2026 12:49 PM
101	17 Textured 5 2D Mosaic They are pretty and not too in your face	2/19/2026 12:20 PM
102	11 Furniture 6 Mural panels Modern art and expressions	2/19/2026 12:13 PM
103	13 Interactive Sculpture 6 Mural panels Art is beautiful. Art that is interactive for all ages to enjoy is even better.	2/19/2026 11:08 AM
104	11 Furniture 14 Vertical Surfaces Furniture is important for a place that expects a community to gather, otherwise it's just a pass-through space. And surfaces should be loud and durable.	2/19/2026 10:03 AM
105	1 Multicolor Slats 2 Supergraphic Are integrated into the building and architectural expression. The super graphic feels playful and active and is iconic.	2/19/2026 10:02 AM
106	4 Multicolor Glass 6 Mural panels They present the best visibility.	2/19/2026 9:28 AM
107	4 Multicolor Glass 9 Integrated patterns They make the structure permanently beautiful as they won’t change.	2/19/2026 9:08 AM
108	17 Textured 3 Monochrome Slats they were the calmest, if you choose your colors correctly. The calmness might not be as inviting to graffiti artists as very busy facades where their work might blend in and go unnoticed for longer.	2/19/2026 9:00 AM
109	15 Horizontal Surfaces 2 Supergraphic They are modern like a lot of the new pools being built.	2/19/2026 8:12 AM
110	4 Multicolor Glass 7 Vertical Fins The color and impact from both up close and far away	2/19/2026 7:55 AM
111	12 Integrated Texture 9 Integrated patterns Adding depth to design, without dating it, is good. Design needs to stay fresh for a long period and sometimes textures (more than color) work best for that	2/19/2026 7:10 AM
112	3 Monochrome Slats 7 Vertical Fins Like the vibrancy, but hope it honors the natural world, too	2/18/2026 11:06 PM
113	1 Multicolor Slats 15 Horizontal Surfaces not too heavy, raise your eyes	2/18/2026 9:44 PM
114	12 Integrated Texture 8 3D mosaic Seem like the most interactive	2/18/2026 9:33 PM
115	2 Supergraphic 4 Multicolor Glass I think they would have the greatest overall impact. That said I think all the inspiration should be considered. I would also emphasize sculpture and freestanding	2/18/2026 9:32 PM
116	14 Vertical Surfaces 7 Vertical Fins Adds color and identity	2/18/2026 8:59 PM
117	11 Furniture 2 Supergraphic The subtle shapes of furniture are the best. I like the abstraction in super graphic. All others are too primary, not sophisticated.	2/18/2026 8:47 PM
118	13 Interactive Sculpture 16 Freestanding Art is not confused with the building	2/18/2026 8:44 PM
119	11 Furniture 12 Integrated Texture They are simple and neutral elements. I didn't like the color schemes in the other options.	2/18/2026 8:14 PM
120	11 Furniture 13 Interactive Sculpture Interactivity - folks will engage with the art rather than just walking by	2/18/2026 7:29 PM
121	1 Multicolor Slats 4 Multicolor Glass They add a color pop on our grey Oregon days.	2/18/2026 7:03 PM

122	5 2D Mosaic 6 Mural panels The large surfaces really offer an opportunity to integrate large scale murals that can tell the story of North Portland and the people and cultures that live and have lived here.	2/18/2026 6:53 PM
123	10 Sculpture 13 Interactive Sculpture Kids csn interact with these features.	2/18/2026 6:35 PM
124	14 Vertical Surfaces 8 3D mosaic I like the colors	2/18/2026 6:30 PM
125	4 Multicolor Glass 8 3D mosaic They are striking and unique and really give the space its own personality.	2/18/2026 5:31 PM
126	17 Textured 9 Integrated patterns I like the appearance and the metaphor of expressions in texture and pattern arising from the materials themselves, rather than coated (murals) or “pasted” (slats) to the surfaces. My preferred expressions convey belonging and commitment, part of the fabric of the building and the neighborhood.	2/18/2026 5:09 PM
127	1 Multicolor Slats 11 Furniture nice looking	2/18/2026 5:00 PM
128	13 Interactive Sculpture 15 Horizontal Surfaces 13 because it is interactive, not just art for art sake. 15 because the colors are soft and soothing. I really, really dislike 11 as it is unfriendly to older people with mobility issues.	2/18/2026 4:54 PM
129	11 Furniture 13 Interactive Sculpture They allow multiple ways for people to engage and appreciate	2/18/2026 4:48 PM
130	3 Monochrome Slats 9 Integrated patterns i think that these elements provide visual activation and interest but allow for natural elements to mature around them over time, allowing for the natural to take the thematic lead. That all kind of depends on the actual materials and shapes, of course. I guess my vote is actually for the plants, trees, and other natural materials to be a allowed to center themselves.	2/18/2026 4:45 PM
131	4 Multicolor Glass 8 3D mosaic The light from the glass would be beautiful and change through the seasons. I like the 3D mosaic because it adds interest, dimension, and depth without too much visual noise.	2/18/2026 4:33 PM
132	11 Furniture 8 3D mosaic It just has the greater appeal.	2/18/2026 4:32 PM
133	15 Horizontal Surfaces 3 Monochrome Slats slat color makes me think of plants, horizontal surfaces is playful	2/18/2026 4:17 PM
134	4 Multicolor Glass 8 3D mosaic I love the color!	2/18/2026 4:06 PM
135	4 Multicolor Glass 7 Vertical Fins Bring color to dreary dark winters	2/18/2026 3:57 PM
136	11 Furniture 13 Interactive Sculpture I want children to love it there, and want to go there because it is fun and beautiful, and I think the interactive sculpture and furniture elements meet those goals.	2/18/2026 3:53 PM
137	I feel what ever you install with be destroyed very quickly	2/18/2026 3:47 PM
138	1 Multicolor Slats 13 Interactive Sculpture Vibrant and versatile/inviting	2/18/2026 3:46 PM
139	11 Furniture 17 Textured I think that maintenance of art needs to be a high priority. Art that looks dinghy as it ages is not inspiring. Many of the concepts here appear that they would not age well under sunlight and dust/pollution.	2/18/2026 3:44 PM
140	Stop planning this fix the pool at Columbia park stop wasting money for new things .	2/18/2026 3:44 PM
141	1 Multicolor Slats 11 Furniture Simple; not in your face.	2/18/2026 3:42 PM
142	12 Integrated Texture 3 Monochrome Slats These add color and texture with nice materials that are cost-conscious.	2/18/2026 12:26 PM
143	11 Furniture 6 Mural panels This will make for inviting space with the entrance and communal space with furniture for people to gather and enjoy the space indoor and outdoor.	2/18/2026 11:12 AM
144	1 Multicolor Slats 4 Multicolor Glass They brought the most color and life on a dull winter day	2/18/2026 1:41 AM
145	5 2D Mosaic 6 Mural panels They feel the most quirky and fun; whimsy like portland	2/17/2026 7:49 PM
146	4 Multicolor Glass 6 Mural panels Seems more opportunity for something fun and unique	2/17/2026 7:16 PM

147	13 Interactive Sculpture 4 Multicolor Glass I like the brightness and color variety presented by these images, and I think they'll play nicely with variable light through the seasons. I also think art that can be physically interacted with is great for kids and can really elevate a space to a landmark.	2/17/2026 7:13 PM
148	13 Interactive Sculpture 3 Monochrome Slats The green is beautiful and I always loved playing around with interactive sculptures as a child.	2/17/2026 6:31 PM

Q15 Please tell us in a few words why they are your favorite (interior).

Answered: 136 Skipped: 131

#	RESPONSES	DATE
1	4 Dimensional 6 Mobile I'm looking at the photos with my daughter, and that's what she likes best.	3/11/2026 2:32 PM
2	1 2D Mural 6 Mobile 1. The mosaic is very eye-catching and conveys a relaxing energy. 6. I find it very creative and interesting.	3/11/2026 2:23 PM
3	13 Thematic Mural 6 Mobile Because the mobile can express movement and the thematic mural can tell us native history of St. Johns and Oregon	3/11/2026 12:06 PM
4	1 2D Mural 7 Multi-Level because they are more elegant	3/11/2026 11:58 AM
5	11 Multicolor Glass 18 Representational the designs	3/11/2026 11:55 AM
6	10 Multi-Surface 15 Art Glass I like the idea of continuity where an art pattern extends to multiple surfaces or areas. In a building featuring a lot of large windows, I'm interested in how art glass can interact with the light.	3/3/2026 8:00 AM
7	11 Multicolor Glass 14 Textured Mural I personally think my kids as well as others would enjoy these	3/2/2026 11:47 PM
8	11 Multicolor Glass 7 Multi-Level Multi level would give it a larger than life effect and create a distinguishing, landmark feel. In the gray winter months, a space that could provide some relief from the heavy gray blanket of the Portland sky could be a refreshing effect. The same goes for colored windows that could invite a disruption to the winter monochrome.	3/2/2026 9:10 PM
9	18 Representational 8 Suspended Representation of diversity.	3/2/2026 5:24 PM
10	1 2D Mural 14 Textured Mural These are inviting, vibrant designs that aren't overly busy	3/2/2026 9:46 AM
11	The Columbia Pool should be renovated rather than a new pool facility created. With no money to maintain PP&R community centers/pools it is just foolish to build a new facility that will fall into disrepair instead of renovating Columbia Pool.	3/2/2026 8:21 AM
12	6 Mobile 8 Suspended Airy, encouraging people to look up and enjoy the full space.	3/1/2026 7:18 PM
13	1 2D Mural 16 2D Mural En sala de Estrada main lobby y ares comunes creo que lo mas representativo seria morales	3/1/2026 7:00 PM
14	2 Mixed Media 9 Light-Catching Interactive	3/1/2026 3:40 PM
15	15 Art Glass 3 Vertical Slats Easy/cheap to maintain/clean	3/1/2026 1:55 PM
16	11 Multicolor Glass 7 Multi-Level I've been at both Dishman and Vancouver's Marshall during bright daylight, and tinted/colored glass would both help with glare and creates a feeling of brightness even if the outside is bleak and gray. And a 2-level artwork could help tied the building together and give a sense of its landmark size.	3/1/2026 1:36 PM
17	2 Mixed Media 7 Multi-Level They elevate the space. It is non political so it feels more inclusive	3/1/2026 11:05 AM
18	18 Representational 9 Light-Catching Pleasing Durable	3/1/2026 10:05 AM
19	11 Multicolor Glass 13 Thematic Mural Colored glass will create interest inside and outside of the space.	2/28/2026 3:39 PM
20	1 2D Mural 9 Light-Catching THE MIXED CULTURES OF OUR AREA NEED TO BE FEATURED.	2/28/2026 1:28 PM
21	17 Collage 8 Suspended Very artistic and welcoming.	2/28/2026 9:58 AM
22	10 Multi-Surface 6 Mobile Movement and light	2/28/2026 9:11 AM

23	11 Multicolor Glass 17 Collage Again, fun and different	2/28/2026 8:53 AM
24	11 Multicolor Glass 2 Mixed Media The mixed media my favorite by default. It has a fun aesthetic and I'm not a huge fan of the other options in the first section. I like the multi colored glass for its simplicity, playfulness.	2/27/2026 6:34 PM
25	16 2D Mural 7 Multi-Level Feels expansive	2/27/2026 2:30 PM
26	13 Thematic Mural 15 Art Glass I like a number of these options, it was hard to choose. They are not mutually exclusive so, for example, you could have a collage that is multi level or made of art glass.	2/27/2026 12:23 PM
27	11 Multicolor Glass 9 Light-Catching Amplifies the natural light. When it's a good day, it really shows	2/27/2026 8:26 AM
28	15 Art Glass 17 Collage Ditto my last explation	2/27/2026 7:54 AM
29	11 Multicolor Glass 15 Art Glass Storytelling, light, and color.	2/26/2026 11:33 PM
30	10 Multi-Surface 15 Art Glass The combo of 2/10 because of the interest the color and texture and 3D bring to the feel of the space. The combo of 13/15/17 can be utilized in multiple spaces with glass, and the content and style can reach more of individual public experience and interest with collage and representation of different people. It can also tie in texture and color in other art throughout this endeavor.	2/26/2026 11:16 PM
31	11 Multicolor Glass 17 Collage Caught my eye	2/26/2026 11:07 PM
32	11 Multicolor Glass 2 Mixed Media Mixed media just seems more interesting. Multicolored glass makes the pool area warm and inviting.	2/26/2026 8:49 PM
33	16 2D Mural 7 Multi-Level Murals are amazing!	2/26/2026 8:13 PM
34	3 Vertical Slats 9 Light-Catching Simple and hopefully easy to clean. Calming yet colorful.	2/26/2026 5:45 PM
35	13 Thematic Mural 14 Textured Mural I just like the mural idea	2/26/2026 5:09 PM
36	11 Multicolor Glass 7 Multi-Level Color and light	2/26/2026 4:32 PM
37	15 Art Glass 7 Multi-Level Colorful and will age well	2/26/2026 3:43 PM
38	8 Suspended 9 Light-Catching Don't impede movement, don't seem childish	2/26/2026 2:14 PM
39	15 Art Glass 3 Vertical Slats Just appeal to me	2/26/2026 1:55 PM
40	15 Art Glass 3 Vertical Slats They are welcoming and feel light	2/26/2026 1:50 PM
41	14 Textured Mural 9 Light-Catching Simplistic, elegant, sensory	2/26/2026 1:47 PM
42	15 Art Glass 7 Multi-Level Creative flexibility for the artist, easy to clean	2/26/2026 1:38 PM
43	2 Mixed Media 7 Multi-Level Good to have a place to wait. Multilevel gives feeling of height.	2/26/2026 1:37 PM
44	11 Multicolor Glass 17 Collage Again it feels like these images are representative of North Portland in an inclusive way.	2/26/2026 1:35 PM
45	11 Multicolor Glass 15 Art Glass They're all such great inspirations! I think the multi color glass would again be striking from inside and out. I love the art glass and the murals as well, biggest impact with the least amount of effort (I'm assuming I have never installed windows or hanging sculptures lol).	2/26/2026 1:20 PM
46	The art should be aquatic related only. Portland is big on nature, make all artwork aquatic animals, plants and types of bodies of water. Make it educational.	2/26/2026 1:19 PM
47	1 2D Mural 7 Multi-Level Mosaic that's vertically lifting and unifying in a large open space feels visually pleasing. But, I'm good with most things as long as it'd not too "busy" with things hanging everywhere.	2/26/2026 1:16 PM
48	2 Mixed Media 8 Suspended I like the mixed media bc it incorporates color and wood- which is both vibrant and grounding. I like the suspended art, it feels whimsical.	2/26/2026 1:07 PM
49	17 Collage 2 Mixed Media not too busy	2/26/2026 1:04 PM

50	Your art choices are all slanted and go against every thing that I stand for	2/26/2026 12:59 PM
51	13 Thematic Mural 15 Art Glass The samples are really pretty!	2/26/2026 12:57 PM
52	11 Multicolor Glass 4 Dimensional They are inviting.	2/26/2026 12:48 PM
53	18 Representational 9 Light-Catching Kids like to see themselves represented in art	2/26/2026 12:47 PM
54	11 Multicolor Glass 9 Light-Catching Colorful and sunny	2/26/2026 12:44 PM
55	1 2D Mural 3 Vertical Slats It will be important to have the interior art in public spaces be timeless and not trendy. Incorporating 2D murals allows for artist engagement, easy cleaning and periodic updating (more artist engagement, color shifts). Avoiding flashy colors reflects the calming effect of water (#12); prioritize murals in non-pool areas (#1) since people in the pools will be focused on competitions, classes, children, playing, safety or relaxing. Having the conference rooms be a little more flashy is fine and that will aid in identifying them for reservation purposes. Some of the very bright examples remind me of every new children's hospital, which sends the wrong message for entryways. Color-blocking or more vibrant palettes in locker rooms/rest rooms will enhance those interior spaces that lack daylight.	2/26/2026 2:22 AM
56	13 Thematic Mural X	2/24/2026 4:33 PM
57	11 Multicolor Glass 8 Suspended They will be harder for people to touch and deface. This should help them last longer and reduce the budget required for facility upkeep.	2/24/2026 12:42 PM
58	1 2D Mural 15 Art Glass art glass is neat; love to showcase local artists in murals	2/24/2026 10:13 AM
59	1 2D Mural 16 2D Mural Again the scale of a mural in both cases allows the largest presence. It is also an opportunity to feature local artists.	2/23/2026 11:52 AM
60	14 Textured Mural 2 Mixed Media They are inclusive and interactive.	2/23/2026 9:58 AM
61	1 2D Mural 7 Multi-Level Multilevel so we could have actual competition regulation diving boards in Portland and not have to go to Tualatin.	2/22/2026 9:02 PM
62	11 Multicolor Glass 9 Light-Catching Colored glass will take advantage of the natural light in the park.	2/22/2026 2:26 PM
63	2 Mixed Media 8 Suspended I like the organic materials and shapes. I like the hanging art that brings your eyes upward.	2/22/2026 12:18 PM
64	15 Art Glass 17 Collage I think the art should be a mix of abstract and thematic or representational artwork that draws on the history of the neighborhood but also looks to the future.	2/22/2026 11:50 AM
65	12 2D Mural 15 Art Glass Allow best opportunities to reflect community character, spirit, and history	2/22/2026 11:39 AM
66	10 Multi-Surface 16 2D Mural They fill in open space and bring color.	2/22/2026 11:30 AM
67	11 Multicolor Glass 9 Light-Catching Cool vibes	2/22/2026 8:46 AM
68	1 2D Mural 7 Multi-Level Multicolor invites cheerfulness.	2/21/2026 4:25 PM
69	13 Thematic Mural 9 Light-Catching Light catching seems calmer than a bunch of shapes on the walls. Thematic looks more appropriate for a pool and lets in natural light.	2/21/2026 3:26 PM
70	11 Multicolor Glass 18 Representational cultural, inclusive, fun, bright	2/21/2026 11:40 AM
71	13 Thematic Mural 16 2D Mural Artisits style	2/21/2026 8:57 AM
72	11 Multicolor Glass 4 Dimensional Highlight light and texture	2/20/2026 10:44 PM
73	14 Textured Mural 8 Suspended Similar to my other reply - visually interesting options that will continue to look inviting and interesting over time.	2/20/2026 9:41 PM
74	11 Multicolor Glass 9 Light-Catching Anything that catches light is crucial for the PNW, especially during cloudier months when more people will be looking to swim and be indoors.	2/20/2026 3:38 PM
75	8 Suspended 9 Light-Catching Less available to vandalism 0	2/20/2026 2:30 PM
76	11 Multicolor Glass 15 Art Glass The Art class is so nice and beautiful and the multicolor	2/20/2026 2:06 PM

	glass gives it a bright warm look.	
77	18 Representational 9 Light-Catching Light is so important to the look and feel of a space, and I think it would be so cool to have art that interacts with that light too. Art is so important for imbueing a building with a sense of place, so representational place-based art is very important too (instead of abstract art that could be from anywhere in the country or world)	2/20/2026 1:39 PM
78	10 Multi-Surface 11 Multicolor Glass Going for textural and immersive	2/20/2026 1:31 PM
79	1 2D Mural 5 Chalkboard I think these provide the best way to express the neighborhood's identity.	2/20/2026 11:01 AM
80	11 Multicolor Glass 7 Multi-Level Light & abstract	2/20/2026 10:15 AM
81	12 2D Mural 9 Light-Catching Creates fun, artistic spaces without feeling overwhelming inside. Easy maintenance over time while still creating large impacts to the spaces.	2/20/2026 7:26 AM
82	1 2D Mural 7 Multi-Level Color and pop	2/19/2026 7:49 PM
83	not interested	2/19/2026 7:12 PM
84	11 Multicolor Glass 4 Dimensional The Pool choice is very open with lots of light - love the colors. The Lobby is colorful and fun.	2/19/2026 6:37 PM
85	13 Thematic Mural 7 Multi-Level Multi-level draws the eye up, and a thematic mural would be amazing.	2/19/2026 5:47 PM
86	11 Multicolor Glass 6 Mobile I love the idea of multicolored glass at the pool! I can imagine the colored light would play with the water and create some really awesome effects that would be fun to swim in. I also picked mobile for the locker room concourse because I think it could incorporate elements of the other idea (suspended / multi-leveled / light catching). Similar to my reason for picking the interactive art for the exterior, it makes sense to have moving elements in a building that is meant to foster movement for the community.	2/19/2026 5:26 PM
87	10 Multi-Surface 7 Multi-Level They wil have a bigger impact on the building	2/19/2026 4:48 PM
88	10 Multi-Surface 9 Light-Catching Art that is two-dimensional and applied to a wall has a tendency to fade into the background. The public art of this building should be something that live within the space and being able to view it from multiple spaces / angles will create a unique aspect.	2/19/2026 3:48 PM
89	8 Suspended 9 Light-Catching Same answer	2/19/2026 1:58 PM
90	11 Multicolor Glass 6 Mobile They give something to look at i suppose and make the space feel open	2/19/2026 12:20 PM
91	11 Multicolor Glass 9 Light-Catching enhances natural light	2/19/2026 12:13 PM
92	1 2D Mural 11 Multicolor Glass beauty of the glass work	2/19/2026 11:08 AM
93	1 2D Mural 5 Chalkboard Art should be from the community and for the community. Chalkboard would be less pretty and more maint. but would continually fill that need. A mural would be the pretty solution.	2/19/2026 10:03 AM
94	11 Multicolor Glass 6 Mobile Multi color glass animates the building, interior during the day and exterior at night. It's forever a part of the building and experience. The absolute best value for the money. Mobiles activate spaces and create visual movement that aligns with the activities.	2/19/2026 10:02 AM
95	1 2D Mural 18 Representational The community center should reflect the community.	2/19/2026 9:28 AM
96	18 Representational 9 Light-Catching They are beautiful and represent North Portland	2/19/2026 9:08 AM
97	5 Chalkboard 9 Light-Catching the chalkboard because it invites appropriate collaboration and light catching because light is lovely. some of the others were beautiful but I worried about cleaning, upkeep and maintenance. Often this comes out of a different bucket of dollars so you end up with beautiful public works you can afford to clean and maintain.	2/19/2026 9:00 AM
98	8 Suspended 9 Light-Catching Modern	2/19/2026 8:12 AM
99	11 Multicolor Glass 9 Light-Catching I think the space should be lit with color no matter the weather.	2/19/2026 7:55 AM

100	11 Multicolor Glass 15 Art Glass Adding colored glass will bring design depth to a whole room, not just a few painted walls. It can get dreary here during winter, so adding extra light reflection can help	2/19/2026 7:10 AM
101	8 Suspended 9 Light-Catching Colorful	2/19/2026 4:34 AM
102	11 Multicolor Glass 14 Textured Mural They look most like part of the building.	2/18/2026 10:14 PM
103	11 Multicolor Glass 7 Multi-Level simple yet interesting, abstract and open	2/18/2026 9:44 PM
104	11 Multicolor Glass 7 Multi-Level Most colorful	2/18/2026 9:33 PM
105	11 Multicolor Glass 7 Multi-Level Again I think these make the biggest overall impact. It I'd also select 2d murals, light catching, and art glass of I could.	2/18/2026 9:32 PM
106	15 Art Glass 6 Mobile Invokes awe	2/18/2026 8:59 PM
107	11 Multicolor Glass 8 Suspended Uses the space	2/18/2026 8:47 PM
108	1 2D Mural 8 Suspended Enhance and bring color to spaces	2/18/2026 8:44 PM
109	6 Mobile 8 Suspended Those elements make use of the tall spaces and amplify a feeling of spaciousness. Color schemes of others not to my taste.	2/18/2026 8:14 PM
110	11 Multicolor Glass 18 Representational They are colorful and lively, seems like children would enjoy those types of spaces.	2/18/2026 7:50 PM
111	7 Multi-Level 9 Light-Catching Tie the levels together and use the gorgeous light that you're working so hard to let in	2/18/2026 7:29 PM
112	1 2D Mural 7 Multi-Level Love the color!	2/18/2026 7:03 PM
113	15 Art Glass 18 Representational With so much light available on the design, art glass would really stand out. Representational art would be an excellent opportunity to showcase the diversity of NoPo	2/18/2026 6:53 PM
114	11 Multicolor Glass 6 Mobile I like how simple but powerful they are	2/18/2026 6:30 PM
115	15 Art Glass 16 2D Mural They both allow for representational imagery. The art glass allows more light plus it is a unique type of art. 2D mural leaves open the possibility of involving community artists and is very flexible. I love the chalkboard idea but I think it would easily get dirty and dingy.	2/18/2026 5:31 PM
116	13 Thematic Mural Colors blend and not interrupt flow	2/18/2026 5:10 PM
117	6 Mobile 7 Multi-Level Mobile can be large scale yet fluid, as well as aspirational like a multi-level installation. Go big and meaningful versus a lot of fussy decoration. Many of the other images seem like they capture passing styles that will look dated in a few years.	2/18/2026 5:09 PM
118	11 Multicolor Glass 4 Dimensional nice	2/18/2026 5:00 PM
119	12 2D Mural 13 Thematic Mural soothing colors with themes appropriate for the surroundings	2/18/2026 4:54 PM
120	11 Multicolor Glass 18 Representational I appreciate the fluidity and play with light and community of the glass, chalkboard and representational	2/18/2026 4:48 PM
121	11 Multicolor Glass 15 Art Glass they add elegance, a sense of investment, and incorporate other layers of "design", feeling, and inspiration within them.	2/18/2026 4:45 PM
122	11 Multicolor Glass 9 Light-Catching I think the more we can play with natural light in an aquatic space, the better.	2/18/2026 4:33 PM
123	11 Multicolor Glass 9 Light-Catching Just like those the best.	2/18/2026 4:32 PM
124	11 Multicolor Glass 7 Multi-Level colorful	2/18/2026 4:17 PM
125	15 Art Glass 17 Collage They are interesting to look at.	2/18/2026 4:06 PM
126	11 Multicolor Glass 17 Collage colorful & cozy	2/18/2026 3:59 PM
127	10 Multi-Surface 13 Thematic Mural Colors	2/18/2026 3:57 PM

128	13 Thematic Mural 4 Dimensional The dimensional art seems timeless, while the murals mark a place/moment in time or can be used to honor inspirational role models.	2/18/2026 3:53 PM
129	1 2D Mural 15 Art Glass Vibrant, changes with light	2/18/2026 3:46 PM
130	11 Multicolor Glass 3 Vertical Slats Maintenance and ability to maintain inspirational presentation over time.	2/18/2026 3:44 PM
131	11 Multicolor Glass 14 Textured Mural Light through the multicolor glass will look nice while swimming. Textured mural looks simple.	2/18/2026 3:42 PM
132	14 Textured Mural 6 Mobile A mobile will animate the tall vertical space at a human scale. Textured murals will soften sound in an interior with tall concrete and glass walls.	2/18/2026 12:26 PM
133	1 2D Mural 13 Thematic Mural Colorful and inviting while keeping art in the pool are on the windows	2/18/2026 11:12 AM
134	13 Thematic Mural 15 Art Glass They feel the most like Portland (whimsical!)	2/17/2026 7:49 PM
135	11 Multicolor Glass 16 2D Mural Light and bright colors will make the space feel sunny in the winter, and will last through trends. I think they're fun, kid friendly and create a playful, inviting space.	2/17/2026 7:13 PM
136	11 Multicolor Glass 9 Light-Catching The light catching / colored glass because it changes with the sun and creates natural beauty and interaction with the outdoors.	2/17/2026 6:31 PM

Q16 We have heard that the community wants art and expression that represents the diversity and history of North Portland. In a few sentences, tell us what colors, patterns, people, stories, symbols, or other elements represent North Portland to you.

Answered: 144 Skipped: 123

#	RESPONSES	DATE
1	Multi-cultural Native American People A diverse mural and story of the founder of St. Johns. History of Native Americans.	3/11/2026 2:36 PM
2	Native American People Indigenous peoples of Portland, memorializing our history on a mural	3/11/2026 2:32 PM
3	Multi-cultural The diversity of cultures and the love of all cultures	3/11/2026 2:27 PM
4	City Places and Spaces Nature St. Johns Bridge Beautiful parks, paths, bicycles, roses and flowers, purple, red and white, murals, taco trucks, plazas with restaurants, art galleries, dance academies, yoga, churches, Paul Bunyan	3/11/2026 2:23 PM
5	Native American I really don't know what ethnic group live here and what art or customs they had, but I'm proposing this topic	3/11/2026 12:06 PM
6	Multi-cultural art inspired by different racial backgrounds	3/11/2026 11:55 AM
7	Nature I'm a nature boy, so for me it's the proximity and access to the incredible cascadia bioregion. At the confluence of 2 mighty rivers. It's our multicultural identity as a port town. It's the lakes, volcanoes, magical temperate rainforests, and abundant, wild life.	3/3/2026 8:00 AM
8	People I think we should involve student arr	3/2/2026 11:47 PM
9	Nature I am mainly drawn to the landscape and would want the cathedral effect of our big trees, hills, and valleys to be represented	3/2/2026 9:10 PM
10	Colors and Patterns People People from all backgrounds, coming together on a summer night playing basketball. Wether you were good or bad, the colors of the rainbow remind me of north Portland because of how bold and vibrant everyone's personalities are, the colors of the rainbow can be described the same. music also connect us. A memorial for all the iconic/famous people that have passed and paved a way for us, with different ethnic backgrounds, would represent North Portland really well too.	3/2/2026 5:24 PM
11	City Places and Spaces Colors and Patterns Multi-cultural Nature People St. Johns Bridge multicultural and with young families. Willamette river, Forest Park, St. Johns bridge, Roosevelt High School, Columbia park. the clock at the St.Johns square, St. Johns theater. Faded green to match the bridge, Stoney grays. Hellebores. Tall Pines.	3/2/2026 3:12 PM
12	Multi-cultural I have lived on North Van Houten for 25 years. Dogs, crows, old pubs and dive taverns, the parade, strange people, and diversity in economic and racial statuses.	3/2/2026 2:40 PM
13	City Places and Spaces People Peninsula Park Rose Garden, Rose Parks and the sign toppers, that wrestling coach at Peninula Park Community Center who's a legend.	3/2/2026 2:30 PM
14	Multi-cultural Nature Fish cuz it's PORTland. Also like murals of black and gay and disabled people, we love that.	3/2/2026 2:27 PM
15	Performing Arts Punk rock!	3/2/2026 2:22 PM
16	Colors and Patterns Multi-cultural As this is an historically Black neighborhood, I think we should highlight that in addition to LGBTQIA+ community. Lastly, the city of Portland. Colors: red, green, black, orange, brown, Portland flag colors.	3/2/2026 2:17 PM
17	Multi-cultural having murals with people of all cultures doing activities together. Coming as	3/2/2026 2:13 PM

	one. Multicolor. Bright.	
18	Colors and Patterns Nature brilliant, bright, bold colors. Natural lines - incorporate curves wood, stone, and running water.	3/2/2026 2:07 PM
19	Multi-cultural People On Lombard near Grocery Outlet, there are two Samoan churches. I think it is significant to have this small community represented in North Portland. It would be cool to involve their input in the art of the center. Especially with how significant water/ocean is to the Samoan culture/community!	3/2/2026 1:41 PM
20	City Places and Spaces Multi-cultural rivers, transportation, mixtures of people	3/2/2026 1:28 PM
21	City Places and Spaces Multi-cultural Nature Shipyards - diverse workforce. Natural areas. Between the rivers.	3/2/2026 12:32 PM
22	Colors and Patterns Historic murals, quiet designs would be comforting.	3/2/2026 12:07 PM
23	Colors and Patterns Nature Bright colors. Natural patterns - river, Forest Park, frogs.	3/2/2026 12:01 PM
24	Colors and Patterns Multi-cultural Bright colors or nature colors. The art should represent ALL people of North Portland, not focused on one specific demographic. ALL should be included. Red, yellow, black, brown, and white. Or abstract art.	3/2/2026 11:56 AM
25	The Columbia Pool should be renovated rather than a new pool facility created. With no money to maintain PP&R community centers/pools it is just foolish to build a new facility that will fall into disrepair instead of renovating Columbia Pool.	3/2/2026 8:21 AM
26	Colors and Patterns Multi-cultural Creo que colores fuertes y diferentes seria una Buena representation de Nuestra communidades divesrsas en North Portland.	3/1/2026 7:00 PM
27	North Portland has a huge underwater hockey (uwh) and underwater rugby community. Many people don't know but one of the best female players of UWH history lives in North Portland and volunteers countless hours to make the region (NorCal to Wash) have amazing events. If this new pool were to incorporate a section of the pool that is tile with UWH markings it would open itself up to an annual revenue stream from local clubs and regional and national events.	3/1/2026 5:28 PM
28	Nature St. Johns Bridge I'd stick to the bridge, plants, animals, abstract. Let the human patrons be the art in the canvas that is the building.	3/1/2026 1:55 PM
29	City Places and Spaces Multi-cultural Nature Vanport Trees, bluff, industrial port, waves of immigration (including Black Americans from the south who came to Vanport), wetlands and river.	3/1/2026 1:36 PM
30	Multi-cultural Omg. Please do look at a demographic report of this area.	3/1/2026 10:05 AM
31	Multi-cultural Nature Rivers, trees, birds, fish and people	3/1/2026 9:52 AM
32	Multi-cultural Nature vanport, columbia slough,	2/28/2026 10:31 PM
33	Multi-cultural Vibrant designs reflecting the multicultural demographics of North Portland in the past and now.	2/28/2026 3:39 PM
34	Black Community Multi-cultural North Portland has a strong history of African Americans and the recent influx of immigrants from all over the world. These peoples experiences should be represented all over the pool.	2/28/2026 10:03 AM
35	I would not like it, there are already dedicated monuments; I prefer something new.	2/28/2026 9:58 AM
36	I don’t know enough about the history to have an opinion. Just make a nice building…	2/28/2026 9:11 AM
37	Nature River traffic and river recreation	2/28/2026 8:53 AM
38	Colors and Patterns St. Johns Bridge Bridge, water tower green	2/27/2026 6:50 PM
39	Multi-cultural Because North Portland has a sad racial history, it would feel hopeful have Murals that represent different races Working together and living harmoniously.	2/27/2026 6:34 PM
40	Multi-cultural It should represent the diverse populations of north portland.	2/27/2026 12:23 PM
41	Colors and Patterns green, yellow	2/27/2026 9:22 AM
42	Multi-cultural In my judgment the City tends to minimize the classist/racist history of N PDX;	2/27/2026 7:54 AM

	I'd like to see this confronted, ideally with a big (slightly more innocuously stated) "fuck you" to the federal government (especially the executive)!	
43	Multi-cultural Diversity.	2/26/2026 11:16 PM
44	Colors and Patterns Nature St. Johns Bridge Vanport St. John's bridge green, Doug fir green and textures, vanport,	2/26/2026 9:04 PM
45	Multi-cultural St. Johns Bridge St. John's Bridge. The various neighborhoods and their identities. Melting pot of cultures. Generations of people that have lived here and stayed alongside new members to the community.	2/26/2026 8:49 PM
46	Nature Performing Arts Vanport Vanport, jazz, nature.	2/26/2026 8:21 PM
47	Colors and Patterns Again, simple is always better. Not sure, but shades of green would be interesting.	2/26/2026 5:44 PM
48	Multi-cultural Nature Nature (outdoors) and culture	2/26/2026 5:09 PM
49	Black Community Colors and Patterns Nature St. Johns Bridge The two rivers, black community, parks/green, St Johns bridge, Belmont goats	2/26/2026 4:32 PM
50	Multi-cultural Vanport Racial diversity, vanport, how unique this area is, very middle class	2/26/2026 4:02 PM
51	Vanport Stories and history of the people from our area like vanport ect.	2/26/2026 3:43 PM
52	Referencing Northport would be nice.	2/26/2026 3:04 PM
53	People Story of the history of N portland/st John's the Rex	2/26/2026 3:02 PM
54	Nature Geometry, nature	2/26/2026 2:14 PM
55	City Places and Spaces Colors and Patterns Nature St. Johns Bridge Vanport Light green and yellow: The iron green color of the St Johns Bridge and yellow (Roosevelt HS color) might be a good combo to work with. St. Johns Bridge definite symbol; Vanport (but also sort of weird for a pool given that it was flooded); Hollywood Theater; North Portland Soccer Club; Wonderwood art; St. Johns Parade; railroad; Columbia River.	2/26/2026 2:00 PM
56	People I think opportunity's should be given to local community artists	2/26/2026 2:00 PM
57	Colors and Patterns Keep it simple and avoid too bold for the colors	2/26/2026 1:55 PM
58	Nature green spaces	2/26/2026 1:50 PM
59	Colors and Patterns Multi-cultural Working class, family-centric, warm colors that aren't too bold nor bland. Nopo identity is evolving.	2/26/2026 1:38 PM
60	Colors and Patterns Multi-cultural Nature Bright colors: aqua, orange, yellows, reds. Symbols of multicultural people working together. Trees & Birds.	2/26/2026 1:37 PM
61	City Places and Spaces Colors and Patterns Multi-cultural Nature Neon signs, shapes and textures that pull from the storefronts that were along the strip in St. Johns during the 60s and 70s. Funky lettering, big clocks, organic shapes, oversized mosaics and or murals. Staying away from actual images of people because this always ends up excluding certain groups. Nature is a huge part of the North Portland Peninsula so focus on the ecology, wildlife, trails, etc as that would be the most inclusive for all.	2/26/2026 1:35 PM
62	Performing Arts Vanport Vanport obviously, I really love the way the Vanport Jazz festival has done their marketing over the years. I think incorporating imagery from cathedral park, pier park, Kelly point, flora/fauna.	2/26/2026 1:20 PM
63	Colors and Patterns Nature People St. Johns Bridge The St Johns bridge, Smith & Bybee lakes. Heavy blue tones, with yellow for sunshine would be beautiful. Mike Verbout was a devoted St Johns/ NP community advocate. He passed a week ago. Something to recognize him would be appropriate for this new North Portland building. Roosevelt Alumni Association recently posted a wonderful post about his dedication to NP and his contributions to the community.	2/26/2026 1:19 PM
64	Nature A mix of woods, tiles, materials, and visual openness feels celebratory, inclusive, and sensitive to community within respecting the land and nature setting.	2/26/2026 1:16 PM
65	City Places and Spaces Colors and Patterns Nature St. Johns Bridge The St. Johns	2/26/2026 1:07 PM

	Bridge, dark greens of the forests in Columbia and pier park, colorful murals.	
66	City Places and Spaces Multi-cultural Nature St. Johns Bridge The St. John's Bridge, people of diverse backgrounds (black & brown people especially). The balance of art/city/nature.	2/26/2026 12:57 PM
67	Black Community North Portland should be centered around the Black community, so inviting Black artists' creations and design input.	2/26/2026 12:48 PM
68	People Highlight great athletes who have played in NoPo	2/26/2026 12:47 PM
69	City Places and Spaces The cut, hardworking	2/26/2026 12:44 PM
70	Colors and Patterns Multi-cultural I would like to see the diversity honored by delivering an exterior color palette that doesn't cheapen the facility. The multi-colored slats scream daycare center and don't connect with the surrounding environment. To really create a North Portland landmark calls for a unified palette that reflects and complements the natural, muted surrounding greenery (even some navy) or features sophisticated metal tones (graphite, copper, bronze, silver) to truly blend and connect the facility with the park in a tasteful way. No taupe - taupe screams municipal building, not you're worth $91 million! Please find contrasts within the gray/graphite/slate (even white) spectrum for an upscale facade instead of tan/taupe with grays. Will the south-facing cladding and windows reflect sun? Interior art can reflect the diversity, history (though not all is rosy) via murals or photo storyboards. Might be nice to focus on the positives, like tech innovation (Silicon Forest). Will the facility be called the Northgate Park Aquatic Center or North Portland Aquatic Center? Could we also get a new Northgate Park sign to replace the one that was either damaged or rotted years ago?	2/26/2026 2:22 AM
71	Nature People it's a working class neighborhood surrounded by rivers keep it simple	2/25/2026 8:55 PM
72	Nature Crows	2/24/2026 4:33 PM
73	City Places and Spaces Nature Manufacturing/labor history on the St Johns waterfront. Confluence of two major waterways and how that has impacted the development of St Johns	2/24/2026 12:42 PM
74	Black Community Vanport Black Portlanders/Vanport/Albina	2/24/2026 10:13 AM
75	Native American Nature Would love some connection between water and the city, perhaps Native American connection. 2 rivers confluence	2/23/2026 9:04 PM
76	Colors and Patterns Native American I would lean toward native american colors, patterns and symbols. Capitalist development brings a sameness to all cities.	2/23/2026 11:52 AM
77	I don't live in North Portland, so think residents of the neighborhood should be the ones to weigh in.	2/23/2026 9:58 AM
78	Multi-cultural Native American Nature I would love to see the often overlooked community of immigrants represented here. I would love to see PNW landscape and maybe a representation of an Indigenous folktale or art of salmon or something that represents how sacred water is. This is an aquatic center and water = life.	2/22/2026 12:18 PM
79	Colors and Patterns Nature I prefer natural organic elements and colors like lush greens and blues with pops of color like red, orange, and violet. I think the art and expression should highlight the beauty of nature while celebrating the cultural heritage of the neighborhood. Right now I feel like the building design and park area are not integrated well. More attention is needed on bringing art and cultural/social elements to the exterior and park area.	2/22/2026 11:50 AM
80	Colors and Patterns Multi-cultural A variety of people: colors, ages, clothes, languages, abilities, body shapes, etc.	2/22/2026 11:30 AM
81	Nature St. Johns Bridge Trees, St Johns Bridge	2/21/2026 4:25 PM
82	Colors and Patterns Nature Keep it more to outdoor colors and themes of nature especially water. No need for bright shapes. Keep it warm feeling as when you get out of the pool wet you are cold.	2/21/2026 3:26 PM
83	Colors and Patterns Picking colors (or images for that matter) could be misconstrued as alienating other cultures and non-inclusive depiction.	2/21/2026 11:06 AM
84	City Places and Spaces Multi-cultural Nature Black and brown people, pnw landscapes, old portland style homes/architecture	2/21/2026 8:57 AM

85	Black Community Native American Native and Black history	2/21/2026 8:28 AM
86	St. Johns Bridge St John's Bridge	2/20/2026 2:30 PM
87	Multi-cultural Maybe people walking with their groceries and pets and children community gardens.	2/20/2026 2:06 PM
88	My wife lives to swim and it's great exercise for us 60+. Great date for the day, too!	2/20/2026 1:47 PM
89	City Places and Spaces Multi-cultural Vanport Vanport, ship-yards and railroads, collaboration and resiliency, oppression and resistance.	2/20/2026 1:39 PM
90	Colors and Patterns Abstract, light, colored slats type of aesthetics brings vibrancy and joy - I don't need or want it to be a history museum, just a place where people feel welcomed, respected, comfortable, and at ease	2/20/2026 1:31 PM
91	Nature Water (rivers -- we're on a peninsula!). And how people connect to and are affected by rivers -- sustenance (fishing/drinking) -- catastrophe (flooding) -- recreation (sailing, canoeing, kayaking, etc.).	2/20/2026 11:01 AM
92	Multi-cultural People Vanport North Portland is grit, determination, hard work, struggles, and sacrifice while still looking forward to the next day. Vanport, industrial blue collar workers, and immigrant entrepreneurship.	2/20/2026 7:26 AM
93	Multi-cultural Nature Trees, old cars, smiling faces (many people, lots of skin tones represented)	2/19/2026 7:49 PM
94	Hope and love - joy at the new pool in North Portland. Community and good health by using the pool.	2/19/2026 6:37 PM
95	Ceding to people who have been here longer than me.	2/19/2026 5:47 PM
96	City Places and Spaces Colors and Patterns Nature St. Johns Bridge The first thing that comes to my mind is the light green of the Saint Johns Bridge, and its gothic arches. I also think about all the nature from the parks, including the slough and Columbia river. I also think about the "Cut" and train lines, and the gritty industrial textures of rusted steel and dark wood rail ties.	2/19/2026 5:26 PM
97	Colors and Patterns Multicolored.	2/19/2026 4:48 PM
98	City Places and Spaces Performing Arts Vanport Vanport, Jazz, Ural Thomas, the confluence of transportation & industry	2/19/2026 3:48 PM
99	Black Community Multi-cultural I'd love it to reflect north Portland as a historically Black neighborhood and as a safe haven for queer folks	2/19/2026 1:58 PM
100	I dont have much to say on the matter.	2/19/2026 12:20 PM
101	Colors and Patterns Multi-cultural North Portland is a working class, multicultural, young, and old community. The patterns should be modern and the colors should be bright and vibrant.	2/19/2026 12:13 PM
102	Colors and Patterns People Bright, beautiful colors would be preferred and a mural of individuals that tell the story of the Portsmouth Neighborhood's history.	2/19/2026 11:08 AM
103	Colors and Patterns This should be abstracted interpretations and not literal. They should be Timeless and not tied to specific persons or areas. This is not a museum it's a pool complex.	2/19/2026 10:02 AM
104	People DeNorval Unthank, Harold Williams, Avel Gordly, Loretta Smith, Sharon Gary-Smith, Leslie Goodlow, Angela Harris	2/19/2026 9:28 AM
105	People There are working class families that have lived in St Johns for 4 generations. Family is very important here.	2/19/2026 9:08 AM
106	Colors and Patterns Multi-cultural Vanport History, Vanport, the groups of folks who lived here down the years. As for colors anything that draws in and reflects light. It gets very dark in OR during the winter and we need a bit of help getting through. Our community spaces can be part of that help.	2/19/2026 9:00 AM
107	Multi-cultural A modern community.	2/19/2026 8:12 AM
108	Colors and Patterns Multi-cultural Bright colors and diverse artists and representation.	2/19/2026 7:55 AM

109	Colors and Patterns Multi-cultural Rather than people murals, which has been done to death, how about other forms of inclusion? Elements of expression not totally whole, symbols, color mixtures, etc. that represent diversity?	2/19/2026 7:10 AM
110	Colors and Patterns Multi-cultural Multi color Inclusive people	2/19/2026 4:34 AM
111	City Places and Spaces Take inspiration from the PDX airport!!!	2/18/2026 11:06 PM
112	City Places and Spaces Nature Vanport rivers, Native peoples, New Columbia rebirth, dairy farms, Vanport, freeway scars	2/18/2026 9:44 PM
113	St. Johns Bridge Cathedral bridge as a symbol of north Portland.	2/18/2026 9:32 PM
114	Multi-cultural Nature Embracing community, outdoors, and culture	2/18/2026 8:59 PM
115	City Places and Spaces The various micro-neigborhoods; Kenton, St. John, Portsmouth, Overlook etc all have their own style	2/18/2026 8:47 PM
116	Multi-cultural Nature People Performing Arts River, trees, trails, natural gardens, Friends of Baltimore Woods, dancers and T'ai Chi practitioners in the parks, butterflies, birds, farmers market	2/18/2026 8:14 PM
117	Black Community Colors and Patterns Multi-cultural I would like to see colors, patterns and people that include black and brown people, especially in the color schemes. I know black people have been pushed out of the neighborhood but there's still a strong presence plus I think the Latino community in the area is strong.	2/18/2026 7:50 PM
118	Black Community Multi-cultural Native American Nature Indigenous people and the natural abundance of the confluence of two mighty rivers, Black community, immigrants, and families	2/18/2026 7:29 PM
119	Native American Nature St. Johns Bridge St John's bridge. Willamette River. Native American history, pre Europeans. White pelicans and cranes migrating through Smith & Bybee Lakes.	2/18/2026 7:03 PM
120	Multi-cultural Native American NoPo is about as diverse as Portland gets, with a community that comes from all corners of the world, to live in a space formerly inhabited by indigenous people. We should give space and opportunities for all these groups to represent themselves and tell their stories.	2/18/2026 6:53 PM
121	Nature People St. Johns Bridge Paul Bunyan, Ron Herndon, Douglas Fir, St. John's bridge	2/18/2026 6:35 PM
122	Colors and Patterns Multi-cultural North Portland is a mosaic of many people, and having a variety of different shapes and colors helps to represent this	2/18/2026 6:30 PM
123	Multi-cultural Nature People St. Johns Bridge North Portland has a small but thriving Samoan community that I would love to see represented. Others: St Johns Bridge, Cathedral Park arches, robust Latino community. Elements: water, earth, air.	2/18/2026 5:31 PM
124	Colors and Patterns Colors & textures of N Portland.	2/18/2026 5:14 PM
125	Colors and Patterns Multi-cultural Native American Nature Cedar hats and canoes, Mayan weaving, kente cloth, Polynesian patterns, and of course the salmon. Confluence of waters of the Willamette and Columbia. Slough fog that hangs over the peninsula, green Tualatin Mountains and white Cascades in the distance. The North Star.	2/18/2026 5:09 PM
126	All of this art is going to delay the opening of this aquatic center and increase the cost of construction. I would like to see renovations done to the Matt Dishman community center, including increased parking, timely maintenance and I would have preferred saving Columbia Pool so the residents of North Portland could have history while still having a pool available.	2/18/2026 4:54 PM
127	Colors and Patterns Multi-cultural Native American Nature People North Portland is a diverse, working class, community hearted location. It is fortunately resisting rapid change to assimilate into cookie cutter-ness. The people who have lived on these lands and tended to them (like the wapato harvest), whose communities who have worked and made St. Johns home (like Punjabi laborers and Hmong community), and who continue to fight for everyone here- are what makes us amazing. Food, plants, people, bright colors, ordinary items turned into art is what I would like to see.	2/18/2026 4:48 PM

128	City Places and Spaces Colors and Patterns Nature trees, leaves, topographic lines, ships, water.	2/18/2026 4:45 PM
129	Nature Trees, animals, flowers	2/18/2026 4:32 PM
130	City Places and Spaces Multi-cultural coffee, independent shops, ethnic restaurants, neon lights like the Palms motel	2/18/2026 4:17 PM
131	City Places and Spaces Nature St. Johns Bridge Vanport Maybe some history of Vanport, the workers who have contributed to our community. Elements like water, and ships, trees, and birds. St. John's bridge.	2/18/2026 4:06 PM
132	Black Community Colors and Patterns Lots of black community art and color that represents the melting pot of N PDX	2/18/2026 3:57 PM
133	People Inspirational social justice warriors represent North Portland to me, just like those who some of our elementary schools are named for - Rosa Parks and Cesar Chavez - would love for local social justice mavericks to be honored as well.	2/18/2026 3:53 PM
134	Colors and Patterns NoPo is a bland, working class, low income area- putting in art will not change that but adding a modern colorful pool will be a plus for all the people who will drive up for club swimming	2/18/2026 3:47 PM
135	Multi-cultural Nature St. Johns Bridge All races/ethnicities, St Johns bridge, giant redwoods/Douglas fir	2/18/2026 3:46 PM
136	People Community, athleticism, uniqueness	2/18/2026 3:42 PM
137	City Places and Spaces Multi-cultural Nature Nature, Forest Park, industry, diverse people.	2/18/2026 3:42 PM
138	City Places and Spaces Colors and Patterns Native American Nature Vanport Salmon and forest green of Western red cedar plank houses of the Multnomah people, the Vanport rainbow of people of color, the misty grays and soft blues of shipyard ships and the Willamette, the rusty rails and black painted steel of rail infrastructure.	2/18/2026 12:26 PM
139	Colors and Patterns Multi-cultural People Feature a diverse group of community members who have impacted North Portland. Show stories of the richness in the community of North Portland. Include inviting and aquatic based colors with pops of brightness.	2/18/2026 11:12 AM
140	Nature People St. Johns Bridge St Johns Bridge, Portland Trail Blazers, Bybee Wetlands	2/18/2026 1:41 AM
141	Colors and Patterns Wood, quirkiness (think Mike Bennett), fun	2/17/2026 7:49 PM
142	Native American Nature Vanport I'm newer to the neighborhood, so don't know as much of the cultural history as I'd like. It would be great to celebrate the stories that are unique here, and the history of Vanport. I would also love to learn about the way the confluence of the rivers here, and the many wetlands were valued by native Americans, and what communities thrived here. Maritime history is also prevalent here with Swan Island and the Columbia River so close, and I feel Portland often ignores its maritime history, so that could be cool.	2/17/2026 7:13 PM
143	Multi-cultural St. Johns Bridge Diversity, St. John's bridge, art that represents the Hispanic/latino community	2/17/2026 7:10 PM
144	St. Johns Bridge Cathedral bridge	2/17/2026 6:31 PM

Q17 Thank you for participating in the design of your aquatic center. Your comments and experiences have helped shape the design. Is there anything else you would like us to know?

Answered: 100 Skipped: 167

#	RESPONSES	DATE
1	General Unfortunately North Portland doesn't have much racial diversity :(	3/11/2026 2:23 PM
2	Art I would like the children of those involved to participate by creating a mural or art space.	3/11/2026 12:06 PM
3	Art Design Feedback Inclusion/Accessiblity Landscaping/Park Recreational pool I think the continuity of the overhanging wood ceilings of the entryway and lobby leading to the mass timber pool roof is a really strong design element linking the indoor and outdoor spaces. The effects would be enhanced further with chunky timber sculptural or playground elements in the plaza or park. My opinion of the best art and design spending plan is a vibrant, art and feature-rich park plaza, entrance, and grand hallway entrance. Leading to a somewhat visually calmer changing room area. Then this opens up to the main pool chamber, which in my mind's eye really showcases the pool's features underneath a stunning architectural mass timber roof, steel open web girders, and large glass walls featuring big views of the trees and sky instead of big white walls. If done well this pool area will be visually interesting with just a little additional art, such as some colored glass. My understanding is that true accessibility/inclusivity in a natatorium is less about meeting minimum code requirements, and more about supporting the full “entry–participation–exit” sequence for patrons with mobility disorders. Below are the key considerations that emerged: 1. Pool Access Ramp Instead of a large beach entry (which consumes significant program space), a straight dedicated sloped entry ramp with dual handrails may offer the best balance of accessibility and multifunctionality. Ideally 7–8 feet wide to support two-way traffic and caregiver assistance. Continuous handrails on both sides. Direct connection to a 3–4 ft depth shallow landing/rest area in-water with grip rails on the side. 2. Redundant Access Methods No single access feature works for everyone. A well-functioning cluster would include: Wide ramp with rails. Wide stairs with dual-height rails. Pool lifts with adequate clearance. 3. Large Shallow Water Zone A generous 3–4 ft depth area is critical. Many users with mobility disorders need standing support and predictable footing. Gradual transitions and minimal abrupt drop-offs are important. 4. Adult-Size Height-Adjustable Changing Table This appears to be one of the most impactful inclusion measures, which would significantly expand who can realistically use the facility. A private universal restroom with: Electric height-adjustable adult changing table (400-500 lb capacity). Adequate caregiver space. Roll-in shower. 5. Transfer/Staging Bench Near Pool Entry A wide, durable, backless bench near the ramp entry (but offset from main circulation and seating area) could function as a transfer and staging area. This helps families manage wheelchairs, transfers, and equipment without requiring two adults to manage logistics. Clear designation as an accessible transfer area plus backless, slightly-tall bench design may help prevent misuse. 6. Lift and Sling Considerations In addition to a fixed ADA lift, operational space for a Hoyer-style lift and secure sling storage would be beneficial. Some patrons require more support than a standard chair lift provides. 7. Splash Pad as “Access-No-Matter-What” Layer Designing the splash pad with zero-threshold entry, flush surfaces, and kid-height/seated-height controls creates a participation option for patrons who cannot safely enter the main pool. 8. Water Temperature and Sensory Factors Maintaining water temperature in the low-to-mid 80s (minimum) can reduce muscle spasticity. Acoustic control and glare reduction are also important for patrons with sensory sensitivities. The operational reality is that the entry/exit process is often the greatest barrier. Good staging space, clear circulation, and clustered access features can reduce the need for multiple caregivers and improve independence. Again, I am sharing this as compiled feedback rather than expert guidance. I hope it is helpful as the design crystallizes.	3/3/2026 8:00 AM
4	:)	3/2/2026 2:30 PM
5	Design Feedback Thanks My mother in law moved to North Portland in 1977 and she is thrilled that her grandkids will have access to this amazing resource. Thank you! Also love all	3/2/2026 1:41 PM

	the parking spots! Thank you for making this feedback event kid-friendly - staff were so kind to bring out crayons for my kid! For the exterior of the building - color code main entrance vs competition entrance so easy to differentiate.	
6	Needs clarification Open 7 days a week? Where will buses park?	3/2/2026 12:07 PM
7	Design Feedback Not excited about views of traffic from pool - not relaxing.	3/2/2026 11:59 AM
8	Design Feedback Please consider providing more space for water aerobic classes. We have more than 40 people every day at Dishman. We need to plan for bigger classes. Would like better changing and shower areas for women. I wish the pool did not face the street. It should look at nature. Provide restoration for those exercising. Only 1 bus line to this location is limiting.	3/2/2026 11:56 AM
9	General The Columbia Pool should be renovated rather than a new pool facility created. With no money to maintain PP&R community centers/pools it is just foolish to build a new facility that will fall into disrepair instead of renovating Columbia Pool.	3/2/2026 8:21 AM
10	Competition Design Feedback Please design the pool to accomodate underwater hockey, meaning a flat section with underwater hockey competition markings	3/1/2026 7:54 PM
11	Design Feedback parking Please make sure some of the bike parking is under a roof to protect bikes/gear during rain. Please also include a paved option that is not sidewalk or on Fessenden (too busy for safe family biking) to access bike parking at the main entrance.	3/1/2026 7:18 PM
12	Competition Design Feedback Tile bottoms for underwater hockey are fantastic and hard to find. If there is a large flat 7-9 foot section 25yards by 25 yards and tile bottom the pool will have a healthy revenue stream coming in from our robust national community.	3/1/2026 5:28 PM
13	Competition Design Feedback The pool needs to meet the expectations of an ever growing underwater hockey sport in the USA and should incorporate the competition standard markings into the bottom!	3/1/2026 3:40 PM
14	General Can we start building sooner?	3/1/2026 1:55 PM
15	General I'll be glad when the project is done, but I am still so angry about how badly the community engagement was handled and how shady PPR was about Columbia Pool. It's appalling to me that PPR staff are doing presentations on this as an example of good community engagement. I don't know anyone in my neighborhood who doesn't feel angry and betrayed by how PPR treated us. And by the time it's built, my kid will be in college so hey, thanks for denying him access to nearby swim opportunities for his entire frickin' childhood.	3/1/2026 1:36 PM
16	General Continue to be alarmed about how the city does not maintain or repair existing amenities but continues to build.	3/1/2026 10:05 AM
17	Design Feedback Landscaping/Park parking We live less than one block from the park and use it often. I am appalled at the fact that you're turning green space into parking lot. I'm fine with a pool, but taking away what is very limited open green space for use by cars is so shortsighted. There's a parking lot at the school next door that is always empty. Why not use that? More green, less asphalt please for the love of god!	3/1/2026 9:52 AM
18	General I only support this facility, because there 'may' be the possibility that Columbia Pool will be renovated and reopened. Lack of maintenance there was flat out discriminatory as far as I see it. Look at ALL the other pools in more wealthy areas that have been built while PPR purposely set-aside maintenance on Columbia Pool FOR YEARS. Losing that facility was only because Portland (on the whole, in the past), has ignored and thinks of North Portland residents, as a 'red-headed step child'. Leaders hadn't lived here; now they do!	2/28/2026 1:28 PM
19	Thanks Thank you for taking into account our pal. Thank you for taking our word into account.Thank you for taking into account. Thank you for taking into account.	2/28/2026 9:58 AM
20	General Just get it built! It will be a great community asset	2/28/2026 9:11 AM
21	Thanks Great work. Can't wait to see it happen!	2/28/2026 8:53 AM
22	Chlorine Design Feedback Receiving this email today was the first time I heard about the new aquatic center. And reading that Inclusivity is a main theme, I'm hoping that the pools are saltwater or similar, treated with something other than chlorine. So many of us have left Covid with very sensitive and challenged immune systems. And even before Covid, so many people couldn't tolerate chlorine. There are places that have high use public pools without chlorine	2/27/2026 6:34 PM

	(Santa Monica YMCA comes to mind). We must have the technology for it in this day and age. Chlorine is pretty brutal, and as a sensitive person, I feel unable to swim at any of the public pools, And I'm limited to swimming in summer months in nearby lakes. It would be such a blessing to be able to swim all winter in a pool that didn't make my eyes burn and skin itch. Putting budget towards designing a pool with healthy water …and acknowledging how that is an important part of inclusivity… makes a lot more sense to me than focusing on mobiles or other decorations. Thank you.	
23	Thanks Looking forward to seeing the finished product and enjoying the water :)	2/27/2026 12:23 PM
24	Design Feedback Inclusion/Accessiblity The indoor pool design is not inclusive for all families. There are many people in our community who need safe access to water play. The small ramp feature is not adequate to accommodate wheelchair users. Why was the design changed from a full ramp to such a small section? A full ramp would benefit all users AND make the pool fully accessible for more kids.	2/27/2026 9:27 AM
25	Design Feedback Not sure if this is even possible, but having a small cafe inside for parents/younger people can take a break/snack would be really nice	2/27/2026 8:26 AM
26	General I've lived in N PDX for over 30 years, and feel a real affinity for my neighborhood (Kenton). I feel that additional efforts (infrastructure improvements) are needed around the Center so that it is less car-centric.	2/27/2026 7:54 AM
27	Design Feedback The design seems to show some areas where there are support beams, blocking th flow of traffic along the edge of the pools. That is not good.	2/26/2026 11:33 PM
28	Design Feedback Landscaping/Park The landscaping is disappointing. Shade around seating and entrances could be improved, ideally with more, bigger, and strategically placed trees to block hot afternoon sun, especially at the north two corners of the open recreation lawn. Shading the hot pavement as much as possible is essential for the future. Also, the sea of grasses is boring and quite dangerous. From working in other public spaces with grasses, needles are found constantly, and it's a major concern with kids running around and not staying on pathways.	2/26/2026 11:16 PM
29	General Anything that can be done to speed up the process is what I want most. I'm so sad that my 80 year old mother has been without good access to water exercise for 6 years. Please get this done faster…she is not the only one who needs this pool built last year!	2/26/2026 11:07 PM
30	Design Feedback Consider user POV and experience - what will single gender locker rooms look like? What's included? Private changing room? Private shower? Only bare outline provided in presentation. How many people can be there at one time?? Will there be therapy pool with warm water?? Disappointed not more details in this presentation, esp re an ordinary users experience.	2/26/2026 10:36 PM
31	Thanks Appreciate the work you all have been doing to bring this to a reality.	2/26/2026 8:49 PM
32	General I am glad this it finally coming to reality. It has taken too long, and the lack of an easily accessible indoor pool for north Portland has been a real equity issue. It should have gone in with the remodeling of Roosevelt high school.	2/26/2026 8:21 PM
33	Competition Design Feedback Recreational pool I really don't love the spa being next to the slide and in general, the noisy kid area. That seems like a miss. I also think the competition pool should have had more a view to the park. That also seems like a miss. Would have liked to have seen the two pools switched, but I guess it is too late for that.	2/26/2026 5:45 PM
34	Design Feedback Landscaping/Park parking Why is the parking lot so large? It takes a sadly large bite out of the park. Surely it can be smaller? Additionally, I'm not sure if the field is turf but please real grass, astroturf is a blight.	2/26/2026 5:28 PM
35	Design Feedback Inclusion/Accessiblity I want to make sure there is accessibility for everyone	2/26/2026 3:43 PM
36	Needs clarification I wish they kept the tennis courts instead of more parking. It's too heavy on car-centric design and that feels like it creates safety issues	2/26/2026 2:14 PM
37	General Get it built and fast! The high school swim teams need it!	2/26/2026 2:00 PM
38	Design Feedback Recreational pool Yes, the design now shows the priority - competition. The current use of the closed N Portland pool, as well as Matt Dishman Community Center.	2/26/2026 1:53 PM

	Recreation includes well attended classes that in no way fit in the completion section. Seriously? You separate the two because of the temperature then you don't allow enough space? OMG! I'm embarrassed that this is the product of PP&R! I guess I should be surprised since the site you picked didn't seem to fit the community input. Why would the outcome fit the community needs? Shame on you!	
39	Design Feedback Recreational pool "Lazy river is essential to the pool being fun" -13 yr old	2/26/2026 1:38 PM
40	Competition Design Feedback The competition pool needs to be aware that Backstrokers need reference lines on the ceiling so they can swim in a straight line.	2/26/2026 1:37 PM
41	Design Feedback Inclusion/Accessiblity To reiterate- be inclusive by highlighting wildlife, ecology etc vs images of people so as not to be unintentionally excluding some people. Ensure all spaces are accessible that include deaf and low vision persons.	2/26/2026 1:35 PM
42	Needs clarification I would really like to emphasize removing LESS trees! 83 removals seems like an awful lot. I know there will be new trees planted, but people like to rip them up for some reason.	2/26/2026 1:20 PM
43	Design Feedback Inclusion/Accessiblity All paths should be paved for easy wheelchair use.	2/26/2026 1:18 PM
44	Design Feedback Recreational pool Please make sure the pool has at least one giant slide- similar to sw pool or se pool and a lazy river. Our kids need to have some fun!	2/26/2026 1:07 PM
45	Thanks You're doing a great job of keeping us engaged in this whole process. Thank you!	2/26/2026 12:57 PM
46	Design Feedback Diving I am absolutely dumbfounded that you are not including diving facility. We could be training scholarship athletes, but instead we've got a waterslide that will bore them in less than a week.	2/26/2026 12:47 PM
47	General If you can open sooner!	2/26/2026 12:44 PM
48	Design Feedback parking The main lobby seems very confusing and truncated. There is not a logical, intuitive flow, and all visitors will be traipsing past staff offices/break room all day to access locker rooms. Is there a reason the locker rooms are not shifted fully to the front and all support staff are housed on the Geneva side (put back of house ops in back of house)? That could also alleviate competition bus traffic on Geneva. Is there seating inside the lobby for people to wait/gather? Seems there should be line of sight from lobby to pool, and offices block the view to pool. Since the parking lots will be locked with gates (thank you!), could the parking lot lights be set to dim significantly during dark hours? Light pollution is a big year-round concern for both wildlife and residents. Please prioritize new evergreen trees over new deciduous trees, especially on the park side. Could more parking be added closer to Clarendon School to mitigate the added strain of neighborhood street parking? Anything you can do to minimize the "shopping mall built in the middle of our park" sentiment helps tremendously - vibe, views and parking overflow will be forever altered for residents and regular park users.	2/26/2026 2:22 AM
49	Design Feedback The northwest corner of the site falls flat. The rest is beautiful.	2/24/2026 10:10 PM
50	X	2/24/2026 4:33 PM
51	Design Feedback Landscaping/Park I really wish you had been able to keep the larger soccer field layout. I was disappointed to see that we are loosing recreational options in the neighborhood.	2/24/2026 12:42 PM
52	General collaborate with Albina Vision Trust	2/24/2026 10:13 AM
53	Chlorine Needs clarification As an architect and masters swimmer, I would like to know more about technical aspects of the comp pool- it looks like 50m x 75 yd- is that correct? What is the pool disinfecting system? Systems that depend less on chlorine are preferable.	2/23/2026 11:52 AM
54	Competition Design Feedback I hope the competitive pool is designed to be 25 yards wide and 50 meters long to accommodate short course yard and long course meter races. This will be a major draw for swimmers across the Portland metro area and competitions across the region, which will help local businesses near the park and center.	2/23/2026 9:58 AM
55	Competition Design Feedback Diving Competition regulated diving boards 1 meter, 5 meter at least PLEASE	2/22/2026 9:02 PM
56	Design Feedback Landscaping/Park Please kill as few trees as possible. This is an old	2/22/2026 12:18 PM

	grove of trees that I come talk to almost every morning. They deserve to be respected and protected. Ask for permission. I love this open space but I can see how this community center is beneficial to the greater community.	
57	Art Design Feedback Landscaping/Park Recreational pool The current design shows the kids play area in the recreational pool furthest away from the slide and the spa and lanes, which are more for adults, next to the slide. It should be the other way around to prevent kids from running back and forth and to have a little less noise for those trying to enjoy the spa. Also, I don't feel the art is incorporated enough into the rest of the park - the park feels like it's next to the building instead of integrated into the overall design. More natural elements and art should be brought into the building and art into the park area. I also would like to see more picnic type seating areas around the park as well as some covered seating areas for the elderly and other sensitive groups to be out of the sun.	2/22/2026 11:50 AM
58	Design Feedback Inclusion/Accessiblity It is important to me, as a cane user with mobility issues, that there is seating near the pool and easy access in and out of the pool, hot tub, etc.	2/22/2026 11:30 AM
59	Design Feedback Is there a room for the community to rent to host children's parties? Having an indoor space that can accommodate a bounce house would be ideal!	2/22/2026 8:46 AM
60	Design Feedback Recreational pool I don't understand the flower shaped pool in the middle of the rec pool	2/20/2026 10:44 PM
61	Design Feedback parking Parking, parking, parking.	2/20/2026 2:30 PM
62	General This will bring more jobs and a safer space for our children and seniors.	2/20/2026 2:06 PM
63	Design Feedback This feels like a building that is thinking about the year 2100, when my 73-year-old daughter may be taking aerobics classes. Thank you for having that long-term vision. Disappointed to see natural gas heaters to supplement the heat-pump, but grateful to see the note about converting to all electric in the future. Appreciate the massive solar array!	2/20/2026 1:39 PM
64	Design Feedback Inclusion/Accessiblity At the community meeting you stated a goal for the meeting is to make sure that you're building something that represents North Portland, our community. My answer is a strong and definitive "No you're not and I don't believe I'll be using your aquatic center." The stated goals of this project are to "be inclusive of all Portlanders" and "Promote equity and reduce barriers to access to create a safe, welcoming, and inclusive facility for all." You're not achieving these goals because you're excluding children in wheelchairs. Equity and inclusion means finding designs that work for EVERYONE. From what I got at the community night, accessibility is being tacked on as an afterthought and just so that Parks and Rec can check the ADA boxes, but it's not universally inclusive. My primary issue is that wheelchair users are being forced to bear an unfair burden to access the pool. A single ramp makes it so that the wheel chair users and their care givers will have to tell the people using the ramp to move, making them the bad guy and implicitly othering the wheel chair user. I asked about a sloped entry into the kids pool and I was told at the community night that "operations didn't want that because it would take up too much space." As a North Portlander, I want a place where my kids can go to swim. I want a place where they can meet their friends, including the ones that have to use wheel chairs and swim with them. Frankly, competitive swimming is not on my list of priorities, at all. To be honest, I don't care about how the facility looks. It fails the primary requirement I have of it, which is to have a place where my kids can swim with friends, but if it's not all of their friends then the facility will not work for me and I will never set foot in this aquatic center.	2/20/2026 11:20 AM
65	Design Feedback Very important- non skid flooring. The old Columbia pool had concrete floor which was acceptable; the Dishman tile floor is NOT. Feel like im putting my life in danger to walk too the pool. Maybe consider the rubber tiles.	2/20/2026 10:15 AM
66	Needs clarification Is there information about the size of the competition pool? Is it in yards or meters? Hopefully it is 50 m and there's consideration about the depth to make it a true competition pool. Did you involve competitive swimmers and your decision-making for the pool? I currently work at Lake Oswego competition pool and they did not design the pool to be in meters and it is not a 50 m pool. That was a big oversight thank you.	2/20/2026 8:08 AM
67	Design Feedback parking It appears there are parking lots on both sides of the aquatic center, which is too much space allocated for cars. You should remove one to allow for more space for people using the park.	2/20/2026 7:41 AM
68	Thanks Im excited to see what this becomes.	2/20/2026 7:26 AM

69	Thanks A great addition to North Portland. Community involvement in learning how to swim and achieving good health through exercise. Great for kids to have fun.	2/19/2026 6:37 PM
70	Art Design Feedback Big thumbs down for chalkboard idea. Would be amazing for like 2 weeks, then have not-fabulous kid art for the remainder of its existence.	2/19/2026 5:47 PM
71	Design Feedback Diving I wish the pool had 1 or 2 diving boards. I think diving is an important skills for kids to get to practice under the supervision of a lifeguard in a safe pool.	2/19/2026 4:48 PM
72	General This should not be built without funding for maintenance, especially as Parks has a several hundred million maintenance backlog	2/19/2026 1:17 PM
73	None	2/19/2026 12:20 PM
74	Design Feedback Recreational pool Thanks For the rec side of the pool where swim classes will be held, please make sure a few benches are installed for family. At Dishman, for any given swim class, there is never enough bench space and parents are forced to grab folding chairs and sit where they can. Other than that, I love this design, as it feels like the city heard all our comments/requests (e.g., keep the Fessenden Street trees and the existing tennis courts). Well done! Can't wait for this facility to come online.	2/19/2026 11:08 AM
75	General Please accelerate final designs and construction as much as possible we've been without a pool in North Portland for years!	2/19/2026 9:06 AM
76	Design Feedback Inclusion/Accessiblity My one concern is accessible, handicapped parking. Please have a bunch and have it close to an entrance (perhaps a small additional way in) it is around the back and we will have to hobble around the whole building to get to our beloved water exercise.	2/19/2026 9:00 AM
77	Competition Design Feedback A good timing system and starting blocks would be the Swiss Timing system and the Spectrum Fusion starting blocks.	2/19/2026 8:12 AM
78	Needs clarification It's probably too late, but it looks like recreational pool is right against the lap pool? Unfortunate to not have a barrier from kid noise, while adults do laps. How will that work when you have swim meets and young kids are screaming in the recreation pool? Or, there's swim training and swim coach can't be heard above the din? No visual and/or sound barrier between the 2 pools? Sound can really echo in big cavernous spaces. How do you expect to control the sound with no barrier between the 2 pools? Looks like an oversight. Unfortunate.	2/19/2026 7:10 AM
79	Design Feedback Landscaping/Park Thank you. I really like increased plantings to help soften the parking lot. I hope on-street parking will be removed from Fessenden for safer access to the facility. I'm also wondering now if that soccer field will effectively become a dog park... Northgate now is used frequently as such so it would be good to plan proactively for an off leash dog area vs greater conflict from less green space.	2/18/2026 9:44 PM
80	Art Design Feedback I'd really love for this to be an art exhibit with a pool. The ability to create works that can be changed. A way for local artists to have a chance to create works.	2/18/2026 9:32 PM
81	General This process was too slow. The public interaction were inconvenient for in person. Despite having these sessions, it appears that PP&R made decisions despite the public input based on their own desires and not those of the neighborhood.	2/18/2026 8:47 PM
82	Design Feedback Inclusion/Accessiblity What are the accessibility elements for older adults? Is there a gathering place for older adults as part of the pool center?	2/18/2026 8:14 PM
83	Design Feedback I wish the building could be offset of Fesseden a bit. It seems really close and I worrry some about kids being in plain view of such a busy road. The slide in the images also seems too close to the road.	2/18/2026 7:50 PM
84	General I hope we can see this constructed ahead of schedule. We need a functional pool SO badly!	2/18/2026 7:03 PM
85	General Kids in NoPo have nowhere to swim or learn to swim right now. Previous generations could use Columbia Pool in the winter.	2/18/2026 6:35 PM
86	Thanks Thank you for all your work. This design is BEAUTIFUL and I am so excited for this aquatic center to come to our neighborhood!	2/18/2026 5:31 PM
87	Thanks Thanks for asking.	2/18/2026 5:14 PM

88	Design Feedback The community wanted a landmark and liked the “beacon”, but in the final rendering that appealing large glass volume is screened by trees, and the entry portion looks like an afterthought (especially the ticky-tacky slats and the clerestory windows to nowhere). It seems to be wide of the mark, and I hope you’ll reconsider.	2/18/2026 5:09 PM
89	General This project will end up costing more just because of the passage of time and the delays that will no doubt occur. There will be begging for more funds.As a senior, I appreciate being able to use the Matt Dishman pool free of charge but there's a good chance that I won't be alive to enjoy the new facility.	2/18/2026 4:54 PM
90	Thanks Thanks for allowing electronic participation.	2/18/2026 4:48 PM
91	Design Feedback I think that one element that i was hoping for, a public plaza that acts as a street-facing entrance point, was disappointedly not incorporated (and therefore it feels like the design favors a parking lot-facing and therefor car culture-centric use of public space.) I wonder if, when possible, tie-ins between the public plaza and park sides to the street life side on Fessenden can be considered/included.	2/18/2026 4:45 PM
92	Thanks Just that I am very excited about this project coming to life - Thank you for all of your work on this...	2/18/2026 3:53 PM
93	Competition Design Feedback Why is the competition pool 25 y by 35 meters!!! You are 15 meters short of a STANDARD pool length. It's like building a football field that is only 80 meters long or a track that is 350m around. Sure, people can swim in it, but to be so close to a 50 meter Olympic sized pool but fall short is...shortsighted.	2/18/2026 3:49 PM
94	Needs clarification NONE of the exterior elevations show places for people to securely park bicycles. Do you want kids to be able to ride to the pool or not? This is a real FAILURE by the architectural design firm. Portland is a bicycle city and the design firm focused on CAR CENTRIC design. We want 15 minute cities, NOT SUBURBIA!!!!	2/18/2026 3:44 PM
95	Art Design Feedback Please don't put any garish colors on the inside or outside like crazy greens or oranges. Natural, simple colors are always better!	2/18/2026 3:42 PM
96	Design Feedback The design is strong in the building massing, visual porosity of the building, integration with the site, and site circulation. Given PP&R’s ~$615M deferred maintenance backlog it seems imperative to look for cost savings in materials and add-ons. Keep the slide in the building envelope and use visual access to borrowed landscape to create very similar experience to “exiting” the building while riding the water slide. Simplify the materials while creating visual interest. Strive to reduce the cost from $90+M to $60M (on par with recent Lake Oswego aquatic facility).	2/18/2026 12:26 PM
97	General More Engagement with community organizations, schools and students, and continued community voice engagement is helpful. I would love to be as connected as possible to any Black Affinity groups. I am excited as a community member for this development.	2/18/2026 11:12 AM
98	General Please kick off a project with PBOT to ensure great bike access from the Peninsula Crossing Trail. A protected bike lane from the trail to the site would greatly benefit the communtiy	2/18/2026 1:41 AM
99	Thanks Thanks for making something that reflects this community!!	2/17/2026 7:13 PM
100	No	2/17/2026 6:31 PM