A Concept for a Connected Cultural District





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The South Park Blocks Master Plan

Park Blocks connections across:

Madison St Main St

Pedestrianization:

Main St (Portland'5)

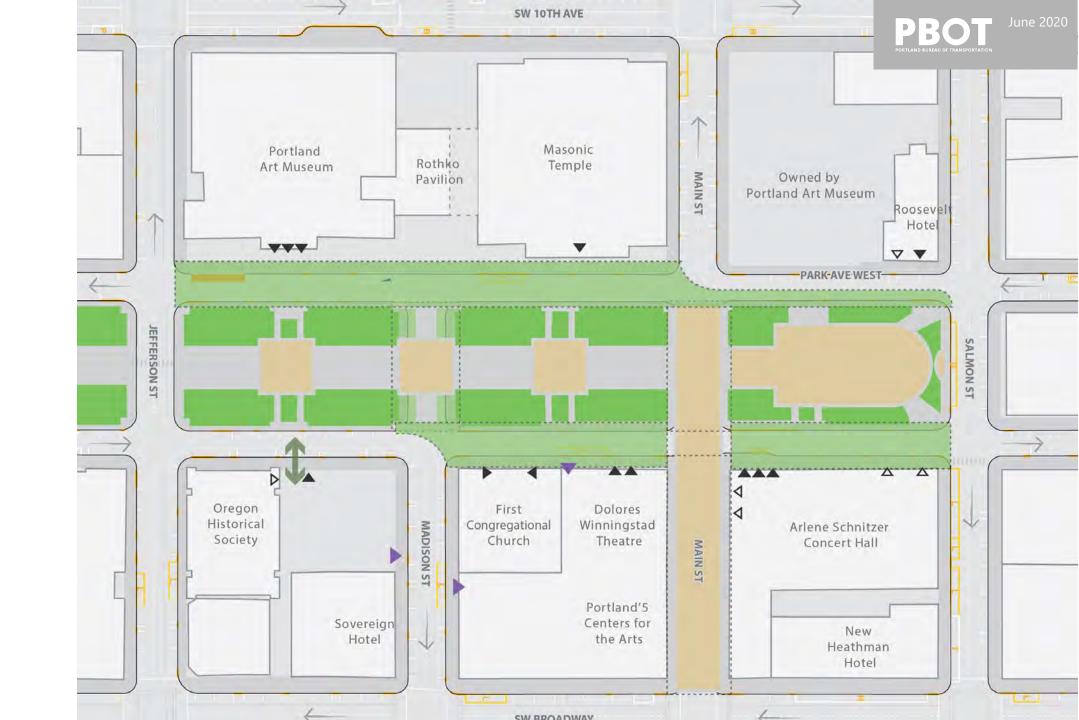


Expanded Park Blocks

Park Blocks connection across:

Park Avenue West Park Avenue East

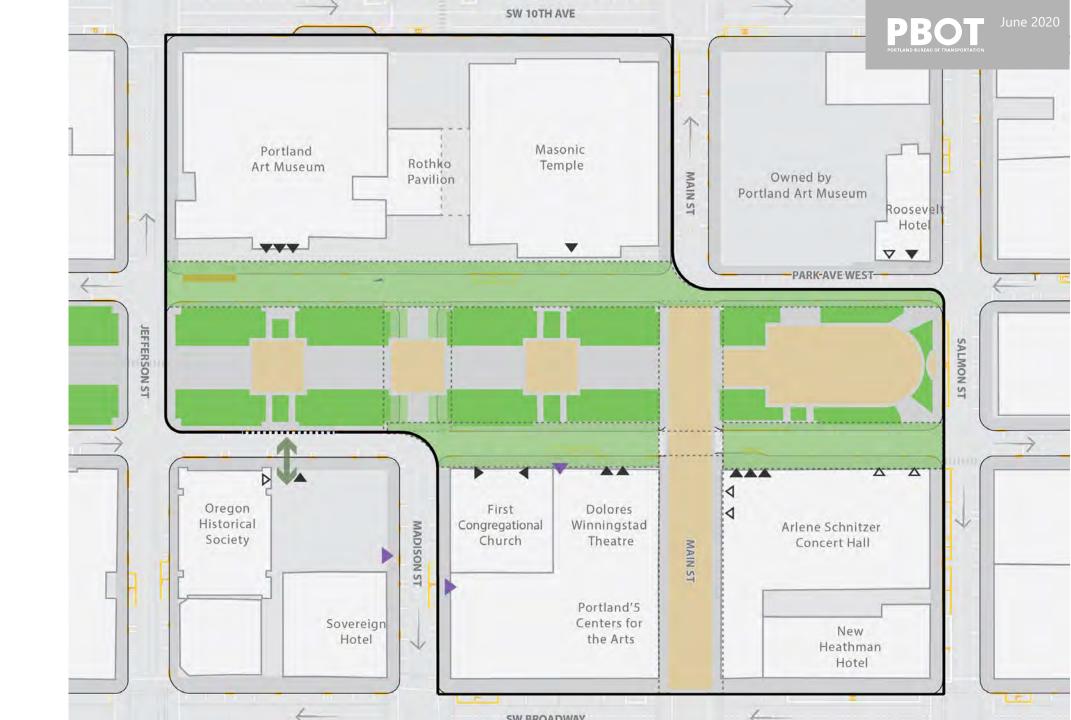
Connection to Oregon Historical Society

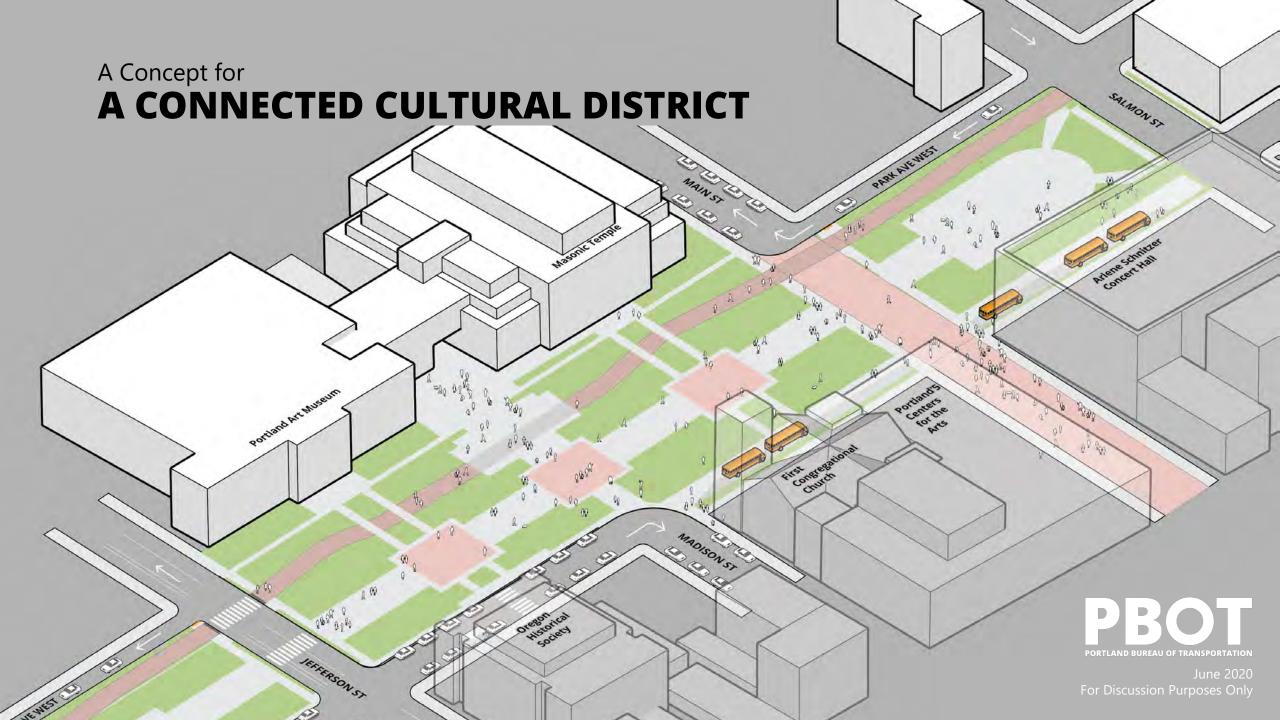


4

Connected Cultural District

A campus for community institutions





Key Considerations

Further discussion and exploration is needed with the community and stakeholders to address key considerations:



ACCESS & CIRCULATION

SCHOOL BUSSES,
ACCESSIBLE PARKING &
LOADING

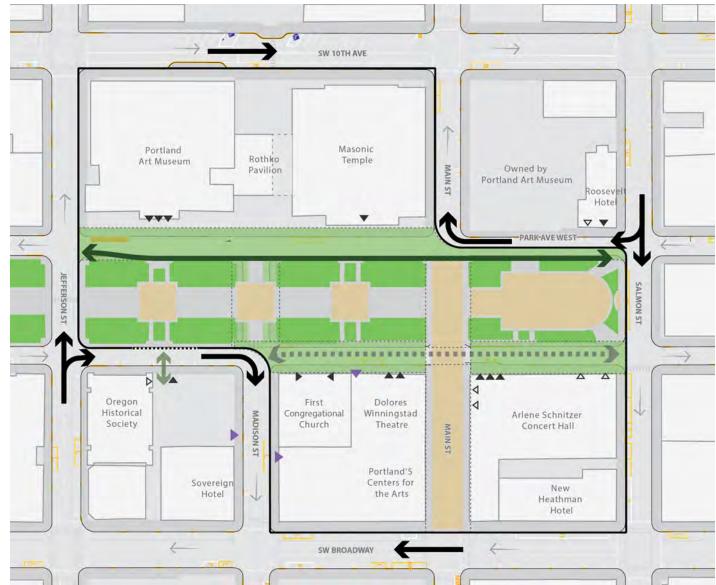
COMMUNITY
MANAGEMENT &
ACTIVATION

Access and Circulation

The Connected Cultural District would be directly served by all transportation modes.

Considerations:

- Accessible by major vehicle routes in all directions.
- Well served by transit.
- Green Loop path through the heart of the district.
- Preferential access preserved on Park Ave East for cultural institution needs.

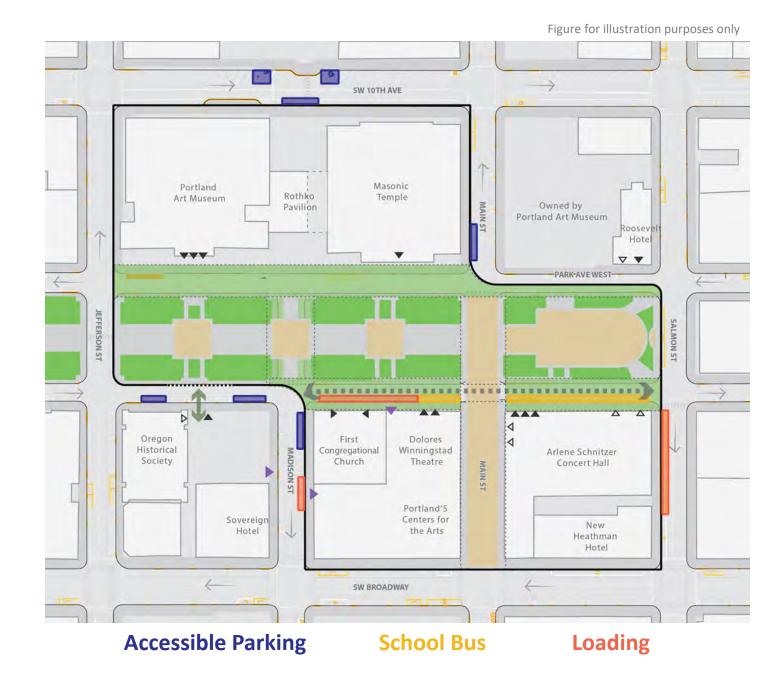


School Busses & Accessible Parking

Community institutions would maintain continued access for priority patrons and critical operations.

Considerations:

- School children pickup/drop off priority.
- Priority for accessible parking.
- Event loading, freight, and waste services.
- On-street parking supply/management.

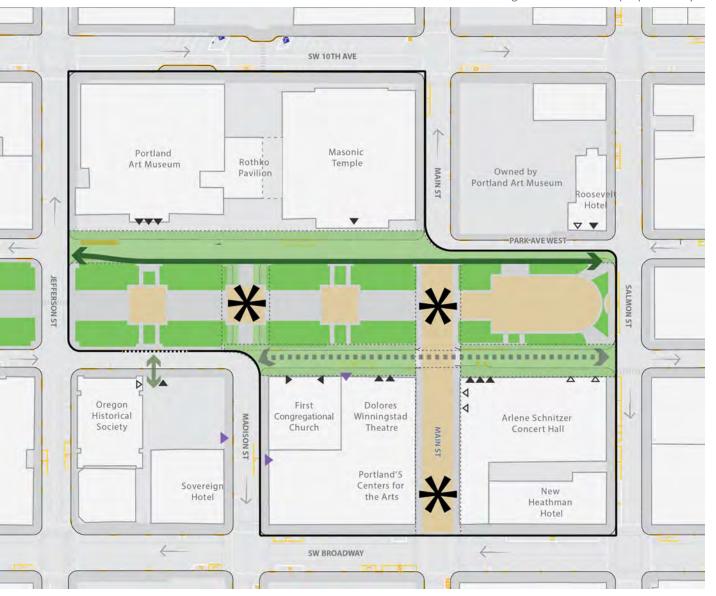


Community Management & Activation

New and expanded open spaces bring opportunities for more community events and community activation.

Considerations:

- Management structure, permitting, and maintenance of new public spaces.
- Coordination between cultural institutions, City bureaus to streamline and manage activation process.
- Coordination of loading and access and active uses.



CAC Discussion

Should we continue to explore this concept? Are there other considerations to address? What new opportunities can this idea bring?

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