



Original Art Murals Information Sheet

What is an Original Art Mural?

A hand-produced work of visual art which is tiled or painted by hand directly upon or affixed directly to an exterior wall of a building or structure.

In addition, Original Art Murals:

- must be maintained for at least two years, and the property owner cannot receive compensation for the display of the mural;
- cannot exceed a height of 30 feet above grade (no other size limits apply); and
- must meet additional standards if located in a Design Overlay Zone or on a noncontributing building in a historic or conservation district.



Artists: Angelina Marino, Gary Herd, Joel Heidel, Marlys Mick: (detail): located at NE 72nd and Sandy



Artist: Bruce Orr: located at NE Williams and Failing

Original Art Murals are not:

- mechanically produced or computer generated prints or images, including but not limited to digitally printed vinyl;
- murals containing electrical or mechanical components; or
- changing image murals.

Original Art Murals are not permitted:

- on sites developed with residential buildings with four or fewer units;
- on sites with historic or conservation landmarks, or contributing buildings in a historic or conservation district; or
- on stormwater facilities.



Artist: Joe Cotter: (detail): located at NE 20th and Everett

Link to more information

For more information on the Original Art Mural program, log onto www.portland.gov/bds/original-art-mural-permits.

How to obtain a permit for an Original Art Mural

1 Submit mural permit to Bureau of Development Services (BDS)

Applicant

- Application form and fee.
- Site plan and building elevation drawings.
- Description of mural and details of installation.

2 Schedule a neighborhood meeting

Applicant

- Must be at an open and accessible location within the neighborhood boundary.
- Scheduled during an evening or weekend only, and not between 10 pm and 7 am.

3 Send letter to neighborhood association

Applicant

- Letter must be sent at least 21 calendar days before the scheduled meeting to neighborhood association.
- Letter must contain a description of the mural proposal, date, time and location of meeting, and building elevation or photograph showing mural location.
- Certificate of Mailing verifying the letter was sent is required.

4 Post notice of open meeting

Applicant

- Applicant obtains posting board from BDS at time of permit submittal.
- Notice must be posted at the mural location, at least 21 calendar days before the meeting.

5 Notify BDS

Applicant

- After neighborhood contact requirements are completed, applicant must notify BDS in order to finalize the permit.
- A copy of the letter sent to the neighborhood association announcing the meeting must be provided to BDS with the Certificate of Mailing.

6 Issuance of permit

BDS

- BDS will issue the mural permit if all provisions of Title 4, Original Art Murals, and the administrative rule are met.
- Structural review is required if any element weighs more than 7 pounds per square foot, or in total weighs more than 400 pounds.
- BDS review is nondiscretionary; the decision is final, with no local appeal.

7 Create the mural

Applicant



Lead artist: Isaka Shamsud-Din

8 Inspection of completed mural

BDS and Applicant

- The permit holder must email a photo of the mural to BDS after completion of the mural.
- The photo must be sent within one year after permit issuance, or the permit expires.
- Inspections may occur to enforce provisions of Title 4, as needed.