

City Arts Program Update

AEAF Oversight Committee Meeting

March 14, 2024

Showcasing Students:

The Heart of Portland: PPS Arts Showcase in partnership with the Portland Art Museum. Intended to also be a thank you to Portlanders for contributing to the AEAF. Opening Reception on April 16 at 6:30pm and visual arts gallery open April 16-28.

Portland Building Exhibition: Installation of a collaboration between Rieke Elementary visual arts students and Cleveland High School sculpture students. Opening in April on the 2nd floor of the Portland Building.

Micro-Documentaries: A celebration of 10 years of the AEAF funding schools. Current 10th graders were in Kindergarten when the fund began. The project is a collaboration with the film school students at Franklin High School. The students are creating six micro-documentaries, each highlighting a 10th grader explaining how access to an arts education has impacted them.

Charter Schools:

Arts Education Coordinator met with the leaders of the seven charter schools within PPS boundaries and is scheduling site visits to each of the schools.

State of the Arts Reports:

This is the first year we required State of the Arts reports from the school districts. Reports were due on February 15th and are still being returned by the districts.

AEAF Branding:

There is a need for the AEAF to have branding and cohesive collateral that can be used in communication, including an updated logo, infographics, and templates. We are selecting a design firm with a goal of completing the project by the summer so that the new collateral can be used to launch the 2024-25 school year.

AOC Recruitment:

We are holding one spot on the AOC for each of the school districts (Centennial, David Douglas, Parkrose, PPS, Reynolds and Riverdale) served by the fund. Currently only the PPS spot is filled. The Arts Education Coordinator will work to recruit members from the other districts.

AEAF Teacher Advisory Group:

The ATAG met in December and March. At the December meeting we developed ways to support community understanding of the fund and strategies to build an AEAF teacher cohort. At the March meeting we worked to articulate elements of a high-quality arts education. The PPS members of the

ATAG had an additional meeting to discuss concerns around staffing changes for the 2024-25 school year.

Arts Staffing Updates:

Centennial, David Douglas and Parkrose use AEAF funding to pay for music teachers in each of their elementary schools. All of the music teachers are full time, regardless of school enrollment. The AEAF pays for a portion of each teacher's salary and the district pays the remainder with other funds.

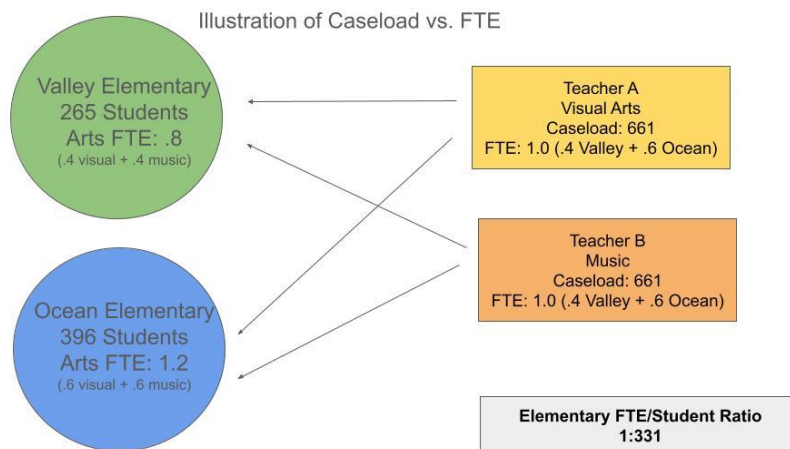
Reynolds has four elementary schools within Portland's geographical boundaries that are served by the fund. They use AEAF funds to pay for music teachers at each of the four elementary schools. All the music teachers are full time, regardless of school enrollment. Additionally, there is one visual arts teacher that spends one quarter of the school year at each of the four elementary schools. The AEAF pays for a portion of each teacher's salary and the district pays the remainder with other funds.

Riverdale has one visual arts teacher and one music teacher, both full time and paid for partially from by the AEAF and partially from other district funds.

In each of these five districts the average caseload per arts teacher is well below 500 (with the exception of the one visual arts teacher in Reynolds who works across four schools).

PPS is changing their staffing model for K-5 arts teachers beginning with the 2024-25 school year:

- FTE will be determined by numbers of sections taught. Six sections will be a .2 FTE. A 1.0 FTE will be defined as 30 sections.
- Each section is more than 20 students, meaning teachers will have a caseload in excess of 600 students.
- None of the elementary schools have 30 sections. Every school will be staffed at a .4, .6, or .8. Teachers will work across two or three schools to create full time positions.
- Special education students in focus classrooms currently attend arts classes as a focus class. In the new model the focus classroom students will attend class with the general education classes. This will reduce the number of sections at a school and increase the size and needs of each section.
- Most PPS schools offer both music and visual arts, thus their FTE/Student ratio will remain well below 500. The student caseload per teacher will be in excess of 600.



RFP Updates:

Thank you to Carly Smith for helping score responses to the City's RFP for grants administration services. The City received a total of 8 proposals. By mid-April, we will announce our intentions to negotiate contracts with the highest-rated proposal(s), with new contracts scheduled to begin July 1, 2024. RACC remains our grantmaking partner in the meantime.

Cultural Plan:

A new cultural plan is coming! We encourage members of the AOC to review a draft of the plan when it is published in late March, and share their feedback throughout the month of April, before the plan is presented to Portland City Council and other participating jurisdictions. www.ourcreativefuture.org.