



Arts Education & Access Fund
Oversight Committee Public Meeting
6:00 p.m.-7:30 p.m. 12 August 2024

Location: Zoom

Attendees:

AOC Members: Jenn Falco, Mark Wubbold, Hana Layson, Melanie A Hernandez, Leah Faure, Ruth Wikler, Frank Medrano, Ilima Considine, Jessica Lagunas, Ellen Thomas

City of Portland Staff: Dawn Isaacs, Jeff Hawthorne, Chariti Montez, Barb Rice

Members of the Public: Andre Middleton, Claudia Paz, Sarah Biegel, Kristen Brayson

Call to Order at 6:01pm

- 1. Greetings/Introductions**
- 2. Committee Candidate Welcome**
 - a. Committee chair noted potential new committee members were in attendance and gave time for them to introduce themselves.
- 3. Public Comment**
 - a. There was no public comment.
- 4. Approval of Prior Meeting Minutes**
 - a. Minutes unanimously approved.
- 5. City Revenue Update**
 - a. TY 2023 collections to date (Due April 15, 2024): \$8.4 million
 - b. TY 2022 Collections this time last year: \$8.8 million
 - c. Just started our annual non-filer campaign (about a month later than usual)
 - d. Letters will go out through the end of September for accounts that include TY 2023 and then we'll focus on delinquent older years

- e. We are considering a campaign (SQR 1033) that will bill non-filers based on Oregon tax information to add more taxpayers to the Arts Tax rolls.
- f. FY 2023/2024 Collections to date - \$12.27 million
- g. FY 2022/2023 Collections - \$11.89 million
- h. Committee member question: Are there any years that are closed out or are you still collecting back taxes on all years? Answer: Not actively collecting for 2012, but if a letter is sent to collect on the current year and the taxpayer owes for previous years, it still collected.

6. City Arts Program Update

- a. Written update provided.
- b. Beginning in September the fund will remain the Arts Education and Access Fund but will be known by the Arts Access Fund.
- c. The new logo and branding will launch in September.
- d. The Office of Arts & Culture is increasing the ways we are collaborating with districts, including creating an arts education framework to define high quality arts education. The framework will be developed in 24-25 then piloted in 25-26.
- e. Will celebrate Arts in Education week in September and Visual Arts and Music in our Schools month in March.
- f. The City has three new grant making partners: RACC, Friends of IFCC, and Music Oregon. Only RACC will continue distributing Arts Access Funds.
- g. The City will award general operating support grants for the 70-80 arts organizations that receive unrestricted funds, including Arts Access Funds. No big changes, we will learn for potential changes next year.
- h. The Office of Arts & Culture's grant information can be found here: <https://www.portland.gov/arts-program/small-grants-program>.
- i. Committee question: What happened with RACC's administrative fees when the sole service contract ended? Answer: RACC never received administrative fees from the Arts Access Fund. City code only allows funds to be taken for arts education coordination, so any administrative fees were paid by other funds.

7. Arts Educator Caseload Data from PPS

- a. Arts Education Coordinator reviewed caseload data:
 - i. There are many metrics to look at when considering education quality and caseload is only one of them
 - ii. There is a difference between caseload and FTE/student ratio
 - iii. At the other districts the FTE/student and caseload are the same because teachers do not work across multiple sites and at three districts only one pathway is provided. The visual arts teacher in Reynolds is the exception.
 - iv. For teachers working across two schools, the median PPS caseload will be 612 and 10,655 students will have a teacher with a caseload over 500.
 - v. The committee chair has asked for additional data from PPS, including the caseload for teachers working at only one site.
 - vi. Committee chair noted the ratio of 1 FTE: 500 students has been achieved, but caseload has not been studied.
 - vii. Arts Education Coordinator noted caseload is one metric. Pathways are another metric. At PPS, most students have access to two pathways, but a higher caseload. In other districts they have a lower caseload, but only one pathway.

- viii. Committee Question: Will the conversation on high-quality education include metrics on caseload? Answer: Yes
- ix. Committee question around how many students have access to more than one class. Answer: This data is shared in the report.
- x. Committee question around cooperation from PPS. Committee chair responded they have provided information in a timely way and this request is taking longer.
- xi. Other questions from committee; committee chair to ask PPS for information
 - 1. Total number of elementary arts teachers
 - 2. Total FTE
 - 3. Caseloads for each teacher

8. 2023-24 Report to Council

- a. There were no material changes, and the report was approved
- b. Committee chair requested any minor edits be sent to her

9. Next Steps/Other Agenda Items

- a. Five members have terms ending soon, and they have all agreed to continue for another term. Thank you to Hana, Ellen, Jessica, Leah, and Suzy for their continued service.

10. Close

Meeting adjourned at 6:53pm.